



Vol. 80, No. 22

Since 1904

THE GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, November 10, 1983

Countries with most students enrolled at GW

	Total enrollment	% foreign enrollment
Iran	256	13.2
Vietnam	81	4.2
India	69	3.5
Malaysia	68	3.5
South Korea	64	3.3
Others	1,407	72.3
Total foreign enrollment	1,945	

Based on figures from the GW Registrar's Office

Bulk medical supplies

Med center forms corporation

by Virginia Kirk
Editor-in-Chief

The GW Medical Center, through its holding company and Beaumont Shared Services, Inc., will attempt to raise revenues by selling medical supplies bought at bulk rate to area health care facilities.

The new company, formed Nov. 1, is called Mid-Atlantic Shared Services (MASS).

According to Wendell Jeno, the newly appointed president of MASS and the chief executive officer for the med center's holding company Colonial Investments, Inc. (CII), MASS will buy medical supplies at bulk rate and offer them at what should be lower prices to health care facilities in D.C., Maryland, West Virginia, Virginia and Delaware.

Since federal reimbursement plans are changing

for health care, MASS was created to increase hospitals' efficiency and reduce operating costs through lower-scale purchasing power and shared services arrangements.

Jeno said MASS is forecasted to break even in its first year of operation and make a \$1 million profit after the second year. Revenues will be used to support medical education and scientific research in the med center.

Beaumont Shared Services already has a similar service in which it sells products and services to more than 300 health care organizations in Michigan, Indiana, Ohio and Kentucky. CII entered the joint venture because of Beaumont's "operational expertise in this business," Jeno said.

(See MASS, p. 20)

Beer labels woo college markets

Second in a series
by Chris Johnstone
Hatchet Staff Writer

At Anheuser-Busch they are young adult coordinators. At Miller they are college marketing specialists. But they and their counterparts at the other major beer companies have the same goal—to see that it is their beer that is consumed by the thousands of thirsty students on America's college campuses.

The stakes are high. Not only do the campuses give the beer companies access to a tightly-grouped pool of legal-age drinkers with whom to try to establish all-important brand loyalty, but the sheer quantity of beer consumed provides a potential profit bonanza for local distributors and vendors.

The amount of beer consumed is impressive, even at relatively small private colleges like GW and Georgetown University. GW students drank 22 kegs of beer at this year's Labor Day party,

Program Board Chairman Keith Robbins said, and that figure is down five kegs from the 27 consumed at last school year's Spring Fling.

Local beer distributors do not like to talk for the record about campus beer sales, but a Miller spokesman is quoted in the *Washington Post* as saying that the equivalent of 27,744 cans of beer were consumed at last May's Senior Week at Georgetown, which the spokesman said was Washington's largest drinking function.

Miller "does a lot on Campus," said Robbins. "They sponsor the trophies for Greek Weekend ... they got us painter hats and Program Board beer cups...some posters."

Robbins refuses to discuss specific deals with beer companies, but will say, "If you buy beer in mass quantities, all the beer companies will help you out."

(See BEER, p. 19)

GW foreign enrollment up

by Paul Lacy

News Editor

University administrators called "misleading" the statistics printed in *The Chronicle of Higher Education* this week which say GW has the sixth largest foreign student enrollment in the country.

The officials, however, disagreed on what the actual figures are for foreign student enrollment at GW.

According to the Nov. 9 edition of the *Chronicle*, GW had 2,568 foreign full- or part-time students enrolled during the '82-'83 school year. The source of the *Chronicle's* statistics was the Institute of International Education (IIE).

"I don't know where they got those figures," GW Registrar Theodore H. Grimm, Jr. said yesterday. Grimm said the number of foreign students enrolled for this semester is 1,945, while the number enrolled for last year's fall semester was 2,313. He added the University only compiles statistics on foreign student enrollment during the fall semester of each academic year.

Grimm attributed the disparity

between his office's and the IIE's figures to the possibility that the IIE used pre-registration figures when compiling its data. He explained that those figures are always higher than actual registration figures because some who pre-register do not always return to GW.

Director of the Admissions Office George W.G. Stoner called the figures in the *Chronicle* "a little misleading" but placed the number of foreign students enrolled at GW this semester at 2,482 and the number enrolled for last fall at 2,516. He called the figures misleading because, if ranked by percentage of student body, GW's ranking would be much lower (the IIE's percentage figure for GW was 13.4 percent).

Stoner questioned Grimm's figures and added Grimm's office had provided him with his numbers. "We always run around 2,500 for foreign student enrollment," he added.

Grimm said that his figures were the most recent ones compiled.

A spokeswoman at the IIE said her organization compiled the (See ENROLLMENT, p. 20)



photo by Tony Amien
Bob Wier belts out a tune at Tuesday night's Bobby and the Midnites concert at Lisner Auditorium. See story page 16.

SOMEONE YOU KNOW WILL BE GOING TO PUERTO RICO

ON: NOVEMBER 17, 1983
FOR A FABULOUS WEEKEND OF FUN
WHERE: MARVIN CENTER BALLROOM
THE RESIDENCE HALL ASSOCIATION
SUITCASE PARTY

FOR ONLY FIVE DOLLARS YOU CAN
PARTICIPATE IN THIS YEAR'S BEST
PARTY

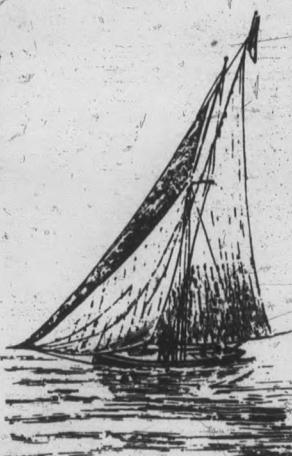
BEER***MUNCHIES***FRUIT PUNCH
MUSIC BY THE BROTHERS J

IT'S A CHANCE FOR YOU AND A
FRIEND TO SPEND A WEEKEND IN

PUERTO RICO

DON'T BE LEFT HERE IN THE COLD
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Attention All Recent GW Graduates
(including all who will graduate by May, 1984)

The GW Student Association
is seeking applications
from recent graduates interested in
serving on the
GW BOARD OF TRUSTEES
for a 1 year term
beginning in October, 1984

- *Applicants must not be enrolled for academic credit or be employees of the University at the time service begins.
- *Applicants must not have graduated, as either an undergraduate or graduate student, before May of 1982 or after May of 1984.
- *Applicants may apply themselves or may be nominated. Any member of the University community may nominate any recent graduate who fills the above criteria.

APPLICATIONS CAN BE PICKED UP AT THE GW STUDENT ASSOCIATION, MARVIN CENTER 424

Applications will be mailed by writing to:

Bob Guarasci
President, GW Student Assoc.
Marvin Center 424
Washington, DC 20052

DEADLINE FOR APPLYING IS DECEMBER 2, 1983



photo by Karen Romph

Student exposes gymnastic skills—with a little help from her friends—in front of Thurston.

Foreign students find paradoxes

by George Bennett

Managing Editor

To eight foreign students at GW this semester on an exchange program, Americans as a whole are outgoing, introverted, opinionated, apathetic, curious, disinterested, warm and superficial.

The eight foreigners—one Peruvian and seven Britons—are studying here while eight GW students study abroad on exchange programs run by Columbian College with Peru and Great Britain. "The basis of both programs," according to Columbian College Assistant Dean Gregory Ludlow, "is total integration into the other culture."

The exchange students at GW have found themselves integrated into American culture to varying degrees since coming to the University.

"We've been very well welcomed... Most of the time I go around with Americans," said David Oakley, one of three students from the University of Essex in Colchester, England.

Teresa Gamarra, from the Universidad Católica del Peru, however, has found adjusting to American culture more difficult. "I feel more integrated with other cultures that are studying English here than [with] Americans."

Claudia Barjolin, another British student from Essex, said she feels more integrated with "GW culture—not necessarily American culture. I don't think being in GW is too much of America."

The exchange students have not only had to adapt to American culture, but have had to adjust to the American educational system.

In Britain, students normally attend college for three years instead of four and pursue a highly specialized curriculum

based on the career field they intend to enter. Classes are generally less structured and grades are normally based entirely on year-end final exams.

Jenny Clement, from University of East Anglia in Norwich, England, has found it "hard to adjust" to the American system. "We have much more self-teaching than you do."

Ian Hancock, from University of Lancaster in Lancaster, agreed that "You're left much more to your own devices in England," but added that "the English system can overdo it sometimes."

"I prefer the American system because you have a broader education," Barjolin said. In Britain, "you're admitted into a system and you can't change."

Another major difference between education in Great Britain and the U.S. is the American concept of a private college. In Britain, all colleges have been made public, which according to Barjolin creates a broader cross-section of students at a university.

"The system in England is better in that you're not selected according to economic status" to a particular university, Barjolin said. Clement added that at GW, "The students here are all very rich."

The British students all find GW much more sedate politically than their campuses in England. (See EXCHANGE, p. 19)

Correction

The price quoted for shares of American Medical International (AMI) stock in Monday's *GW Hatchet* article "Outlook bullish for AMI" should have read \$23.50 and not 23½ cents. We apologize for any financial ruin we may have caused.

Drinking bill hearing held

by Kellye Powers
Hatchet Staff Writer

A representative from the Association Against Age Discrimination (AAAD), a coalition made up of area college students which includes students from GW, testified yesterday against a proposed bill to raise the D.C. drinking age to 21 at a hearing held by the D.C. City Council's Committee on Consumer and Regulatory Affairs.

Georgetown University student Bart Edes, an AAAD organizer, said that such a bill would only be successful in killing student pubs and would have no effect in reducing the amount of alcohol abuse or the number of alcohol-related accidents.

"You do not solve the abuse by restricting the use, one must consider that drivers under 21 account for less than one percent of

all drunk driving accidents, so what do we need to fix?" an AAAD prepared statement which was presented to the committee said.

Leighton Waters, a student from Georgetown and a representative of the Georgetown Rathskellar, said there would be harm in raising the drinking age.

"We would lose our jobs at the pub and our focus at a student-run establishment," Leighton said. If only 21-year-olds were allowed to enter student-run pubs on any campus, these pubs would be financially impossible to run, he added.

The bill was introduced to the Committee on Consumer and Regulatory Affairs by Councilwoman Charlene Drew Jarvis in February because of concern over the possibility of an

increase in underage drinkers coming to D.C. from Maryland and Virginia to buy alcohol, Jarvis said at the hearing. In each of those states the drinking age is 19 or higher. Jarvis said she recognized that the bill may be "age discrimination," but said it is for the common good and therefore necessary.

The only representative from GW at the hearing, GW Student Association (GWUSA) President Bob Guarasci, was there to support AAAD, but did not testify. Others who supported the case before the committee included many outside lobbying groups such as the D.C. Medical Society and the National Safety Council.

If the bill receives the committee's approval it will go to the full City Council for a vote sometime next week.

WRGW faces delay in FM bid

by Pamela Porter
News Editor

Any effort by WRGW to obtain a Federal Communications Commission (FCC) licence and a broadcast frequency, or even improve its closed circuit signal, may have to wait at least two years until the station is moved to the 20th Street church GW bought to house the telecommunications department.

"It would be a big mistake to sink a lot of money into this building [the studios in Lisner Auditorium] if we're planning to

move to the new building at some point in the near future," Denzil Meyers, WRGW station manager, said Tuesday.

The student-run station "narrowcasts" an AM radio signal over University phone lines into several campus dormitories and buildings. This carrier current provides an inferior sound by modern standards.

The FCC, the federal agency responsible for licensing broadcasting stations, has looked into its data base on the D.C. area and determined that all AM frequencies in the area are already taken by other stations.

An FCC spokesman said the only way to determine whether or not any FM frequencies are open is to hire an independent engineering company to run a frequency search to "see if another signal can be squeezed in somewhere."

WRGW commissioned such a search "sometime within the last two years," Meyers said, and found that there were no open spots in the radio band at that (See WRGW, p. 7)



photo by Madelin Johnson

Despite its peeling condition, Lisner Hall will not be repainted until after the University's "budget crunch" is over.

Paint job delayed

The University has no plans to paint the peeling exterior of Lisner Hall after stripping the building last year, but it will be re-painted eventually, according to Charles E. Diehl, GW vice president and treasurer.

"It would be one of the nice things to do—it is not a priority," Diehl said. He said that the University had started stripping Lisner with the idea of painting it, but after GW's "budget crunch" those plans were scrapped.

"Whenever the budget crunch is over we will paint Lisner," Diehl said.

GWU Program Board Presents:
MARSHALL CRENSHAW with Special Guest
Thursday December 8, 1983, 8 pm
Lisner Auditorium

All Seats Reserved
GWU Tickets Available NOW*
Only At Polyphony

Tix: GW Students— \$10.00
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Editorials

Radio activity

In a classic case of putting the cart before the horse, the management of WRGW has decided that looking into the possibility of expanding WRGW's listening area and quality should be delayed until the station makes its planned move to 20th St. There are viable reasons behind this decision, but WRGW should address the larger question of its future regardless of what its present physical condition is.

It is agreed that a primary problem for the station is its poor broadcast quality. Using a technique called "narrowcasting," WRGW uses University phone lines to send its signal around campus. The process is outdated, and neither produces high quality sound nor adequate range. In practice, WRGW cannot even be heard on the entire campus.

WRGW argues that the administration is unlikely to pour large sums of money into the station to make it a viable commercial entity. There is truth to this, but University Treasurer Charles Diehl has not shut the door completely to an expanded WRGW. What better way to demonstrate to the administration the station's seriousness about improving its technical facilities than to spend the relatively modest sum of \$100 studying the feasibility of gaining a spot on the crowded FM airwaves?

It seems obvious that station support and morale could only improve with an expanded broadcast range and a concomitant increase in the listening audience. Washington is presently devoid of an adequate, high quality progressive radio station, and WRGW could take a major step towards filling this void by at least examining the possibilities of expansion.

There are many obstacles in the way, of course, and we would be the last to suggest that it is an easy task to gain University support for any endeavor. However, it would seem that WRGW has nothing to lose and everything to gain by ponying up \$100 to start the ball rolling towards a bigger, better radio station that could only reflect well on the University.

A capitol crime

Plans which had been on the drawing board for the last four or five months to beef up security at the Capitol will surely be implemented after Monday night's bomb blast there—proof that it only takes one wise guy to ruin it for everyone.

Perhaps the most remarkable aspect of the Capitol has always been its free accessibility to the public. The center of the free world has always been a place where the public could freely come and go with minimal or virtually non-existent security measures.

All of that will probably change now. Metal detectors at all entrances to the building are a certainty; plexiglass around the visitors galleries a possibility, even a complicated pass system restricting much of the building is being considered.

Monday's incident makes it sadly clear that more security will be needed at the Capitol, but in taking any measures toward this end, the unique access citizens have to this building should be preserved.

The GW Hatchet

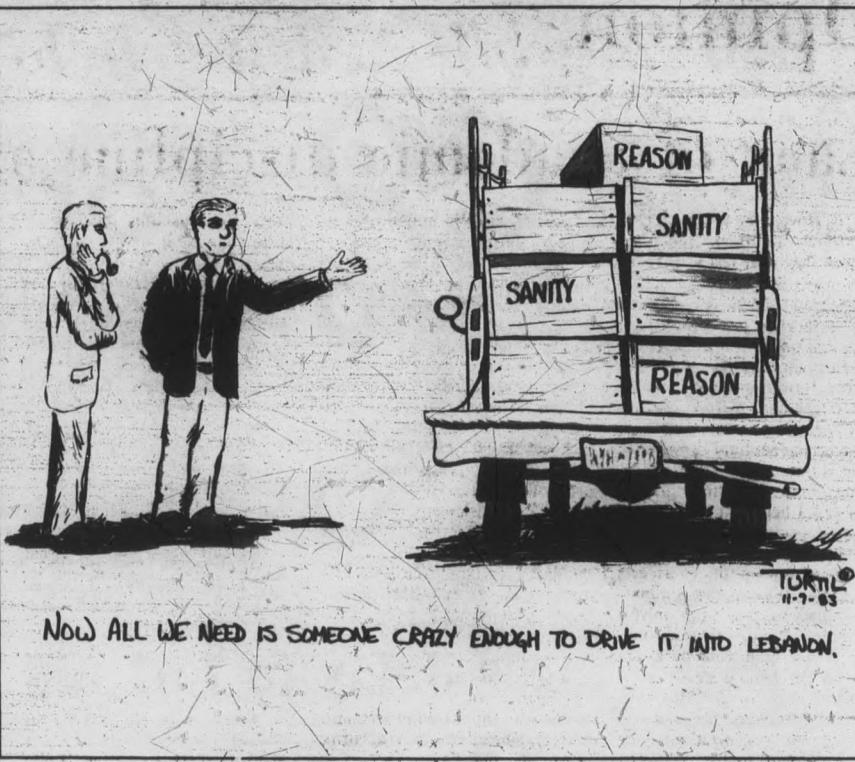
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Letters to the editor

Sports decorum

This Saturday, at 7:30, the GW men's basketball squad opens its season against a highly regarded Yugoslavia club team. We are approaching the season with a great deal of optimism, a feeling that is shared by a number of local and national publications. Simply stated, we want to be the best team in the Atlantic 10 with the best fans.

What makes college basketball so unique, and apart from the professional leagues, is that we all represent the same entity—The George Washington University. Everything that occurs in the Smith Center reflects on the University. We want the arena to be rocking with noise and excitement. Let's show our rivals what the phrase "home court advantage" means. At the same time, we must be courteous to all spectators and visiting teams.

Coming from the school (the University of Pennsylvania) that began the now common practice of throwing streamers after the home team's first basket, I can understand the students' desire to participate in this manner. While the Athletic Department cannot sanction anything being thrown on the court, I would request that only streamers be considered. I personally have witnessed a severe eye injury to a player caused by the throwing of a roll of toilet paper. Also, please remember that many spectators bring their children to our games. For the benefit of all, please refrain from the use of inappropriate language. Cheer your hearts out, but do so in good taste.

Regardless of how successful the basketball team becomes in the years ahead, we won't feel content until all 5,000 seats in the Smith Center are filled with GW fans, all of whom feel entertained and proud of their team. Together,

let's send out a message to the college basketball world that GW is a force to be reckoned with.

Steve Bilsky,
Director of Men's Athletics

Porn protected

From views expressed during the pornography debate, it may seem to many that all Christians support a ban of the film. I, as a Christian, agree with Paul Koch that pornography is a perversion of a creation of God. However, freedom of choice is a Biblical principle. In the Garden of Eden, Adam and Eve were given the choice of eating or not eating the apple. In the New Testament, all people are given the choice of accepting or rejecting Jesus Christ as an atonement for our sins. The choice is done out of free will. Therefore, students must have a choice between seeing or not seeing this film. Paul is correct in saying that there are more important things than the First Amendment; however, the amendment upholds freedom of choice in this country and must be supported, even when we do not agree with the speech being presented. It is not my intention to deny your right to see this filth, but to offer an alternative in following Jesus.

—Mark Naydan

Ado about Ado

After many weeks of rehearsal it was very encouraging to read such an enthusiastic review of our production of *Much Ado About Nothing* (GW Hatchet, Nov. 7).

Having had relatively little training in theatre, the favorable critique of my own performance was well beyond what I had expected. However, I must acknowledge the talents of Richard Lukomski, Vicki Connerly and Michael Jeck, who play the roles of Claudio, Hero and Don Pedro,

respectively, but were not identified in your review. While other members of the cast could also be mentioned, without the artistic skill, involvement and support of these talented players in particular, the performance of the slightly more visible members of the cast would not be nearly so successful.

See you at the show!

—Paul R. Koch
"Benedick" in play

On to decadence?

Re your story in the Nov. 3 issue concerning treatment of AIDS at the GW Hospital: Who cares? Hospital staff should be counseling the homosexuals to get them to end their deviant behavior, rather than encouraging them to carry on "alternatives" to alleviate spreading this disease. The sympathetic attitude shown by the article is a fine sign of America's slide from a moral beacon in the world to impotent decadence.

—Paul Sicard

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Opinion

Lack of academic discipline at GW disappointing

It is November again at GW, and things are pretty much the same as they were last year at this time. Most mid-terms have been finished and Thanksgiving vacation is lurking just around the corner. Speaking for myself, these past three months have sped by at a more furious pace than any I can remember before. During these months, however, I have become increasingly concerned about the seemingly apathetic academic atmosphere that plagues GW, and I believe it is time that someone speaks up about it.

First of all, let me begin by stating a few positive aspects about GW. Washington is a marvelous place to spend your university years. I think everyone would agree. The buildings and parks are quite beautiful and there are many historical sites to visit. In addition, with access to literally hundreds of organizations, the student has virtually unlimited opportunities. Those students who do manage, in some way, to take advantage of the Federal City tend not to be apathetic. The students that I'm critical of

neglect to use Washington for its holistic purposes, but instead opt to capitalize on its cosmopolitan flair to lead what I call a "premature jet-set lifestyle." They frequent all the Georgetown shops, dine at all the best restaurants and of course, wear the latest and most fashionable clothes. Henceforth in my remarks, these students will be termed, "Long Islanders."

Now speaking for those who are considered serious students, these "Long Islanders" can tend to be quite offensive. College is not supposed to be dominated by the latest fashion trends or the most expensive automobiles, but is instead supposed to be a time to explore your world and develop into a unique person. Frankly, I do not understand how they expect to mature when they are constantly inundated by so many material-minded distractions consuming their energy.

Just for comparison purposes, let's consider what the college education traditionally meant. Nineteenth century universities were much more formal, much

more rigorous and much more elitist than what we are currently experiencing at GW; college was a serious affair. Scholars of the 1800s did not begin their weekends Wednesday night and they didn't skip morning classes if, by chance, they were just too

Okay, enough criticism—here is what Andrew Hayes thinks about the value of an education. I believe that more important than any specific academic subject is the learned art of discipline and the trick of deriving pleasure from what you do.

Take the example of the marathon runner. Each day he puts on his sneakers and runs a grueling 10 or 12 miles, rain or shine. Is he crazy? Absolutely not. He has disciplined his mind and body to be able to accomplish such a feat. And the pleasure and satisfaction he gains from this is great enough for him to keep working at it. For any non-runner, just imagining such an act is probably tiring. But the fact is, it is an excellence understood only after you've reached that point of discipline.

My point then, is that any activity—such as studying—can be disciplined so that achievement can be derived from it. Interestingly enough, it has become quite apparent to me that "Long Islanders" seriously lack discipline. You see, it really is beneficial to devote four or five

hours a day towards study preparations. Academics should not only be just as important as the clothes you wear, and the cars you drive, and the restaurants where you eat, etc.,—they should be a hundred times more important.

Now, I understand that some of these "Long Islanders" come from wealthy families; thus those students may, in turn, think they should not have to subject themselves to such a regular discipline. But they are wrong; they are missing the point of college maturation.

Reality is such that life is not fun and games. Once we enter the real working world we will ultimately be faced with daily tasks; it is inevitable. Even Ronald Reagan, a man in a position of formidable power, follows a routine. College is the place to learn discipline and to manage responsibility. So I'm suggesting that if you don't like discipline and routine, use your tuition and take a 10-week Club Med vacation. The choice is yours.

Andrew Hayes is a junior majoring in English Literature.

GW Dean's Council: help or hindrance?

I'm writing this letter to display my disillusioned feelings towards the objectives of the upperclassmen's Dean's Council. I am one of the many students who has petitioned to withdraw from a class without academic penalty and has been denied.

I, like many former pre-med students, have decided to give up my desire to pursue a lifetime in medicine. When I was a freshman, becoming a doctor

six hours in class. Merely dropping that class and taking three more biology classes would give me a B.S. in biology with a minor in chemistry. Not so easy. Although I had an 85 plus average in the class and explained my change of heart to the Dean's Council, which incidentally is supposedly watching over the welfare of the students, it gave me a definite no to my petition. The Council said it wants to protect students from other students who could afford to take a class without worrying about their grade, drop it near the end, and take it the next semester and get a much better grade. That makes total sense. But this is not always the motive of a student desiring to drop a class.

I am not looking for pity or a shoulder to cry on because after I graduate I already have a good idea where I'll be working, and I'll be supporting myself comfortably. My degree, whether chemistry or biology, is not going to affect the business-oriented job I am going to take. But what about the other students who decide to change their minds in mid-semester and look towards the Dean's Council for understanding? Should they be forced to waste time on a class or classes they no longer need? Should they be so secure as freshman as to have a direct narrow path to follow during their entire college careers? Are we supposed to be robots? Is this a school of liberal arts or a vocational institution?

When I told my parents of my feelings, somewhat to my astonishment, instead of being angry about the four years of seemingly wasted college and their loss of "their son the doctor," they were supportive of me.

I realized going through the hardships of obtaining a B.S. in chemistry was no longer in my best interest. So I decided to drop a two credit chem lab that required at least six hours of out-of-class work a week as well as

Stephen M. Zarpas

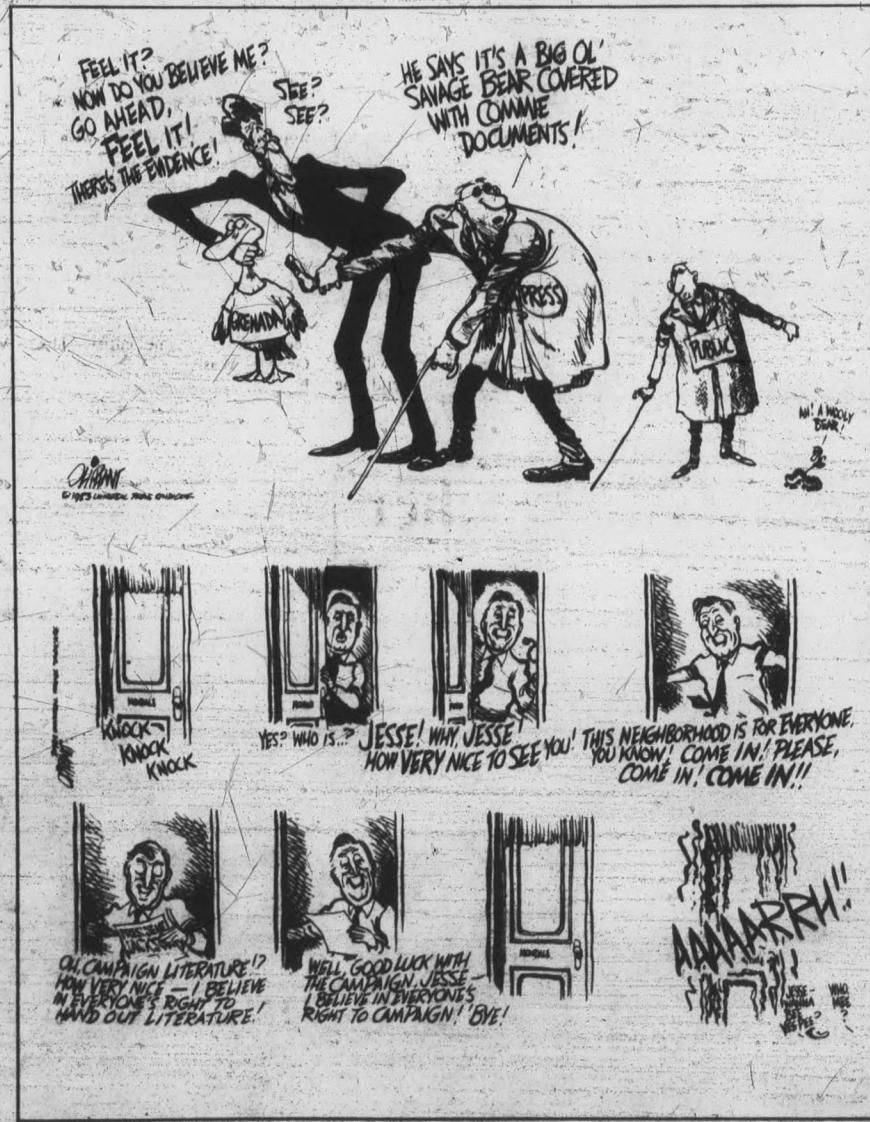
seemed to be the ultimate end of my educational pursuits. Discovering chemistry majors had the highest rate of acceptance to medical school, I became one.

As I progressed through college I began to have serious misgivings towards becoming a doctor. As I had increased exposure to the lives of pre-med students, residents and doctors, as well as the lives of other people involved in different livelihoods, I decided medicine was not for me.

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Stephen M. Zarpas is a senior Chemistry major.



Opinion

Finally: a resolution to the pornography issue?

There are two things you can be sure of every year at GW—a substantial tuition hike and a boring fight between the Program Board and Christian Fellowship over the showing of a pornographic movie. Each year, the religious student organization formally objects to the showing of the film and each year, the Program Board ends up showing it after all.

This year, the Program Board has announced it will pass out a sheet outlining the two opposing points of view to each student who enters the theater. For the Board, this is a small concession to a huge, profit-making event; for Christian Fellowship, it is a small consolation in a losing battle; for the students, it represents nothing more than a small piece of paper which will probably be tossed aside.

This is not meant to be a cynical outlook of the situation. It merely

suggests that no student inclined to go to an X-rated movie in the first place will be convinced by a simple fact sheet that the movie is immoral. If anything will, it is the viewing of the movie itself.

Regardless of this point, it is not the job of any student organization to decide what types of entertainment the students may or may not view. It is the job of the students themselves. However, the Christian Fellowship's point is well taken. The accusation is that such movies are degrading to the human character and to sexual relationships in particular. The group maintains that by showing these movies, GW is viewed by outsiders as supporters of the pornographic industry, which thereby helps to cheapen the concept of interpersonal relationships. This point is debatable.

Last week, Fairfax county police stepped in and confiscated a film from George Mason Uni-

versity's student film director. The film, "Debbie Does Dallas," had been shown here at GW three years ago and was scheduled for George Mason's film series this year.

The film was found by a Virginia Circuit Court magistrate

Jeff Barth

to violate community standards. In light of the fact that George Mason is publicly financed, the judge and university officials were concerned about the school's image in front of the state legislature.

George Washington University, a private school, is in another boat. Although we are subject to no governmental regulations in this regard, we can learn from the George Mason incident the lesson

that the morality of institutions showing X-rated movies is occasionally questioned.

The justification by the Program Board is that, because of the tremendous popularity of the movie each year, pornography represents a form of entertainment the students want. There are problems with this stance as well. Why, if we so want pornographic movies, doesn't the Board schedule one or even more of them each semester?

As servants of the students, the Board has been granted the authority to spend our \$119,000 as it sees fit. However, when an event such as the annual pornographic movie sets off as much controversy as it has on a regular basis, it is time for the students to step in and see to it that a firm policy is set.

Evidently, there are many different aspects of this dispute. As a result, the problem is left un-

resolved each year and is laid to rest until the following year. A final decision on the matter must be made in order to avoid the petty fighting we see each year. For such a decision to be made, it should be done by the student body as a whole in the form of a referendum.

In light of the fact that this issue emerges each year, it would be in the interests of both the Program Board and Christian Fellowship to have the students decide, once and for all, the plight of the X-rated movie at GW.

It is time for one of the two clashing groups to propose a referendum to the Student Association so that the GW student population can decide whether or not it wants to sponsor X-rated movies and assume all the responsibility that goes along with them.

Jeff Barth is a senior in the Columbian College.

Grenada invasion was just a cut of the scalpel

In the past weeks we have seen the United States show its military resolve, through the expression of its determination to hold true to its commitment in Lebanon and through the use of active combat on Grenada. The United States has flexed its muscle after years of indecision and apprehension. But things are never without cost and this was no exception. Many good men paid with their lives.

Many question the presence of our Marines in Lebanon, but I would like to ask a question of the questioners. What would have been Lebanon's fate if the United States, England, France and Italy had not been there? It is difficult to say with any degree of certainty, but the possibilities were frightening enough to justify a measure of involvement. If it had not been for the multi-national peacekeeping force there might never have been the environment for peaceful negotiation. The various Lebanese factions might never have sat down together at the negotiating table as they are doing now in Geneva. Even if nothing comes of this first attempt, at least they are talking to each other. That is a victory in itself. This small victory came about because there was a semblance of order and sanity among the swirling chaos. It's because there was a cop on the corner.

And what of Grenada? Were our actions justified? On the surface there is never any justification for invading another nation. But what lies beneath the surface? The reasons given for the invasion, to secure the safety of Americans on the island and the request of six Eastern Caribbean nations for help are significant but do not tell the real story. The real reason has not to do with what Grenada but with what it could become (or was becoming).

namely a Cuban military province. The information is still being sifted through and we are not sure the information we are being given is complete or of it is being carefully presented. But it does appear that the fears of the Reagan administration and the Eastern Caribbean nations who participated in the invasion were unfounded.

I must admit that I was incredulous when I first heard of the invasion. I thought, here was Ronald Reagan shooting from the hip. But as I learned more of the situation I became less convinced of the foolishness of the operation. I have now reached the point in my thinking where the operation appears to be a sad but necessary undertaking.

There are too many questions that can't be neatly or satisfactorily answered. Why was Grenada building a 9,000-foot runway for a tourist industry that has been virtually non-existent for years? Why were they building a military force that was larger than the combined forces of their neighbors? It was a force far exceeding their basic needs. Why was Maurice Bishop overthrown and killed? Could it be because he was getting too pragmatic and less revolutionary towards the United States? And finally, one must question the make-up of some of the foreign population in Grenada. Russians, Cubans, Libyans and North Koreans make for an ominous mix.

The world decried the invasion and that is understandable. Our allies questioned not only the act itself but its timing. With the deployment of the missiles in Europe drawing close, the last thing the Western European leaders needed was more grist for the Soviet propaganda mill.

Many have said our position as

moral leader of the world has been seriously damaged. Maybe so, but the world has proved a very immoral place at times and those whose actions are based solely on moral principles find

Eric Leuffen

themselves trampled by those to whom morality is foreign and useless.

Our morality should continue to be the guiding principle of our actions but we should not be afraid to temporarily abandon it when adherence to our principles becomes a weapon of our adversaries and they use it against us.

There is now genuine fear that the quick victory in Grenada may embolden the United States to use military force to solve other problems. I hope that will not be the case. The United States military performed admirably and efficiently. It proved that the United States military establishment is the finest in the world, but we must keep this victory in perspective.

Admiral Joseph Metcalf said with martial pride, "We blew them away." True, but we have to remember that we were not fighting an equal or even a near-equal.

In the final analysis, we eliminated a pain that could have become a major headache. We also sent a message to the world that our post-Vietnam paralysis is over. The real victory was in the political and diplomatic arenas, not in the military battlefield. We may suffer short-term political and diplomatic setbacks, but in the long run the impression we have created is worth the short-term costs.

We have unsheathed our sword and shown it to the world. They

are now fully aware of that sword but it is time now to resheath it. To be a credible policy tool the United States military should be a well-tempered sword, brought to bear only when needed and not paraded before the world as a tool of intimidation.

The United States military should be used as a surgeon uses a scalpel, and not as a bully uses a bludgeon. One can see the differing results of the two methods. Vietnam was a bludgeon, Grenada a scalpel. The Soviets in

a similar example are wielding a heavy hand in Afghanistan much the same way we did in Vietnam and their results are no better than ours were.

Military force is no longer a bludgeon we can use to beat our adversaries into submission. The Grenada operation has shown how effective the cut of a scalpel can be in removing the cancers that seriously threaten the body America.

Eric Leuffen is a senior majoring in International Affairs.



Two GW joggers stunned by Capitol blast

by Elizabeth Bingham
Hatchet Staff Writer

Never have the words of the National Anthem rung so clearly for GW sophomores Roger Brinley and Lee Silverberg as they did Monday night after the two jogged up the steps of the U.S. Capitol to hear bombs bursting in air.

The two students witnessed Monday's bomb blast in the Senate side of the Capitol building.

"I heard something like a sonic boom and then glass shattering," Brinley explained. "I was so stunned I didn't know if someone had dropped a bomb or grenade or anything else. Seconds later I could see smoke rising from behind the dome."

Brinley and Silverberg, who live next door to each other in Mitchell Hall and are both GW crew members, were out jogging Monday night—taking the first "voluntary run" Silverberg said he has ever taken at GW—when they heard the blast.

Two or three Capitol Hill Security guards appeared out of nowhere and were running up the

steps alongside the students, using a bullhorn to clear the area of people, according to Silverberg. The bomb apparently exploded near the office of Senate Minority Leader Robert C. Byrd (D-W.Va.) at around 11 p.m.

"The guard told us right away that a bomb had gone off on the second floor of the building on the Senate side and then forced us off," Silverberg said.

D.C. Metropolitan police greeted the two students, sweaty and clad in faded GW sweatshirts, as well as another unidentified runner, demanding to see some identification.

"We didn't have any, but they let us go anyway. The guy with us told us to have a nice run and we took off down the Mall," Silverberg said. "All we wanted to do was find a phone to call the *Washington Post*." Neither one had any money to make the call but after pleading with some operators managed to get hold of the editor at the national desk at the Post.

"I just dialed the operator, sounding a little frantic I suppose, told her there was an emergency

and asked her to connect me to the *Post*. She asked me if I knew the number, she finally looked it up and asked me why I wanted to talk to the *Post*," Silverberg explained.

He told her a bomb had gone off at the Capitol and her only reply was, "Oh, please!" Silverberg said he pleaded with her telling her that he was com-

pletely serious but that he did not have any money.

"All I really wanted at that point was to see my name in the paper," Brinley said, and that he was frustrated with the operator and with being switched from editor to editor at the *Post*. Brinley said his worry was laid to rest when he saw his name and eyewitness account of the incident

on page nine of the *Post* on Tuesday, Silverberg also had his description printed.

After the two returned to Mitchell, Silverberg settled down to do his chemistry homework and Brinley watched people on television who had been three blocks away from the Capitol when the blast occurred give their "eyewitness" reports.

WRGW hopes for more funding

WRGW, from p. 3
time.

He added that doing another search now would be futile, because "the communications and theater department doesn't have the money" necessary to launch a broadcast station.

WRGW does not even want to spend the \$100 to do the frequency search if there is no financial backing for an FM broadcast station in sight, Meyers said. If the University was willing to fund the station, "that's another story," he said.

The University is requesting a third bond issue from the D.C.

government and, if approved, part of the money will be used to remodel the church at 814 20th St. into a temporary home for the telecommunications department, University Vice President and Treasurer Charles E. Diehl said yesterday.

Meyers said he doesn't know whether the University would be willing to foot the rather large bill for licensing, equipment and facilities necessary to operate a broadcast station, but added "I'm sure that GW would like to have a broadcasting radio station," because it would reflect well on the University.

But Diehl said that he questions the desirability of broadcasting in FM and the ability of WRGW to take on such a large responsibility. "There's a difference between listening to it inside the family and broadcasting to the whole world," he said.

"The communications and theater department would have to determine whether there's a need for it from an educational standpoint" before the University would consider funding a broadcast station, he said.

If the packed airwaves make chances slim of WRGW getting a (See FREQUENCY, p. 21)

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GW expects NROTC to attract more students

by Andrew P. Molloy
Asst. News Editor

GW administrators are unsure of the number of students the University will attract with the inclusion of a Navy Reserve Officer Training Corps (NROTC) program in its curriculum next year, but they expect to attract more students than they would have without the program.

According to Associate Provost

William Johnson, the University projects the enrollment of about 30 NROTC students every year. For the '84-'85 academic year alone this would generate nearly \$200,000 in tuition, Johnson said. By 1987, when those entering as freshmen next fall are seniors, the school could expect nearly \$800,000 annually in tuition at current rates.

At present GW administrators

are unable to say whether all those enrolling in GW as NROTC students would not have come here without the program. They said they are confident, however, that the inclusion of the program at GW will attract some students that would not otherwise have come.

When asked if he thought the University would pick up addi-

tional students because of the program Johnson said, "I assume so, yes."

"We (GW) are committed to providing offices for this program," Johnson said. In addition, GW must provide storage space, facilities for physical training, phone service and a secretary.

Johnson was unable to say how many students would be needed in the program before GW could take a profit. ROTC scholarship recipients get full tuition paid by the Navy, Johnson said. He added that he thought the benefits would attract a sufficient number of students. Johnson said he does not expect there to be any problem in attracting students.

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Fed loans used to upgrade energy efficiency

by Pamela Porter
News Editor

Energy efficiency in several campus dormitories is being upgraded with \$718,100 in energy conservation loans underwritten by the U.S. Department of Education.

GW Real Estate Property Manager Kelvin Muldoon said yesterday that the University has already used the money to make improvements in Mitchell, Milton, Francis Scott Key, the Everglades and the Guthridge housing facilities.

The first energy conservation loan of \$100,100 was used to put storm windows in Mitchell and Key Halls, he said.

The second loan of \$570,000 paid for storm windows in Milton, Everglades and Guthridge. The housing office also upgraded an elevator in Milton Hall and has installed electric meters in the building.

The meters allow electricity used in Milton to be measured so that student rooms can be billed individually. Associate Director of Housing David McElveen said that the move is intended to cut energy use in the dormitory because the residents will be more conservation-minded when they are paying their own bills.

The two low-interest loans, designed by Congress to "increase and improve the facilities of the nation's colleges," were available at only three percent interest, Muldoon said.

Payment on the \$100,100 loan

is due in five years, but the second, larger loan, does not have to be repaid for 40 years, he said.

"You can't beat these loans,"

Muldoon said. "It's a great deal for the University."

Muldoon said the University has made no decision on whether

to apply for any further loans. The program must be renewed annually by Congress, he said, and added that although the

measure has been passed in the House of Representatives, he is unsure if the Senate will vote to appropriate the funds.

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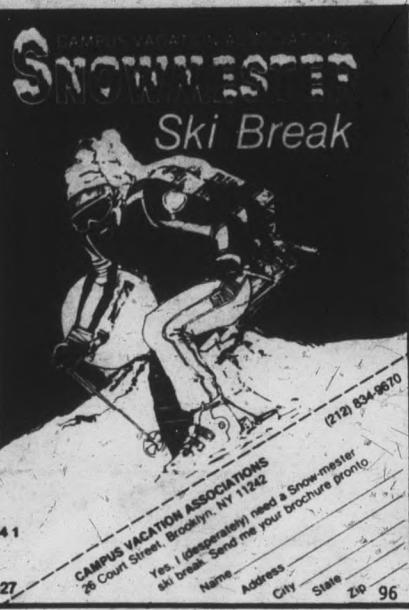
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Soviet Jews vigil at embassy Friday

by Karen Feeney
Hatchet Staff Writer

The GW Coalition for Boris Kalandriov, a campus group formed to make students and faculty members more aware of the plight of Soviet Jews who want to emigrate from the USSR, will hold its first vigil at the Soviet embassy tomorrow from 12:30 p.m. to 12:45 p.m.

"One of our main goals is to raise consciousness among the GW student body and thus get them to become active in helping Soviet Jews by building the coalition on campus and lobbying their congressmen," said George Tenenbaum, one of about five of the coalition's core members.

On Oct. 26, the coalition held a meeting in the Marvin Center to try to draw support from several GW student organizations. At the meeting the College Democrats, the Zionist Alliance, the Progressive Student Union, Hillel and the Ecumenical Christian Ministry all agreed to support the coalition, according to group member Jennifer Belbes.

According to a news release by the American-Soviet Council for Soviet Jewry, the deterioration of U.S.-U.S.S.R. relations has caused the number of Jews allowed to emigrate from Russia decrease from 1,767 in June of

1980 to 102 in June, 1983. According to a Coalition press release, one of its goals is to alleviate the status of Jews in the Soviet Union by calling for an increase in emigration permits.

Belbes said that Boris Kalandriov, whose case represents what the group is fighting against, applied for emigration to Israel but was turned down because his mother was alleged to have secrets concerning the government. Kalandriov had been enrolled in a university in the country but was placed in a forced labor camp when he refused to take a military training course.

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Belbes said, "A lot of Soviet Jews have been adopted by various groups and they can't be persecuted because the United States knows about them."

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Paul C. Keenan, a former director at a human resources consulting firm, has been appointed as GW's executive-in-residence and director of continuing professional education in the School of Government and Business Administration (SCBA).

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INTERLUDE

an arts and features supplement

The newest in fashion



This week's Interlude takes a look at the latest fashions. Styles for men and women are baggier this winter, with an emphasis on comfort. Fashions available at New Man's at Georgetown Park. See additional photos on pgs. 12 and 13.

Saks caters to its customers with the personal shopper

by Virginia Kirk

The client enters the office and is immediately shown a whole wardrobe of clothes picked out to suit her tastes, looks and lifestyle. She can find out if any others in her social circle will be wearing the same outfit. She can bring in a suit or blouse to have it updated or accessorized. She can be measured for alterations, have someone accompany her around the store to pick out gifts or she

can special order anything she's seen in a magazine.

For the Washington socialites and executive career women, the service is a wonderful convenience and makes their shopping time an individual experience.

For 1983 GW graduate Paige Relyea it's all in a day's work.

Relyea works as an assistant shopping consultant in the personal shopper's department at Saks Fifth Avenue. She worked first in the personnel department

and then in jewelry before starting this job after she got her psychology degree in the spring.

The service is set up so customers can come in for two-hour appointments and walk through the store with a consultant or be shown a line of clothes picked out especially for them with an eye towards approaching fashion trends. "Most people are very open to suggestion, some customers are very classic and conservative, others are more high

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(See SAKS, p.12)

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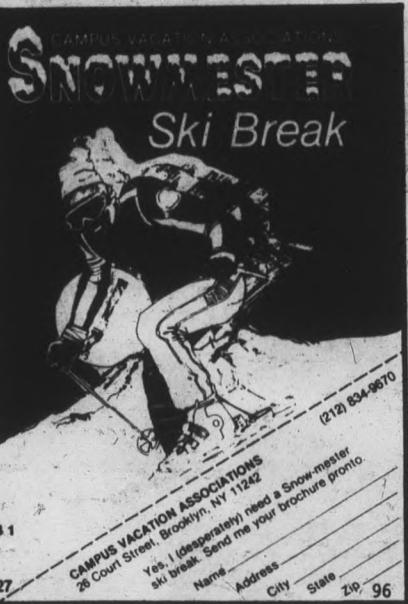
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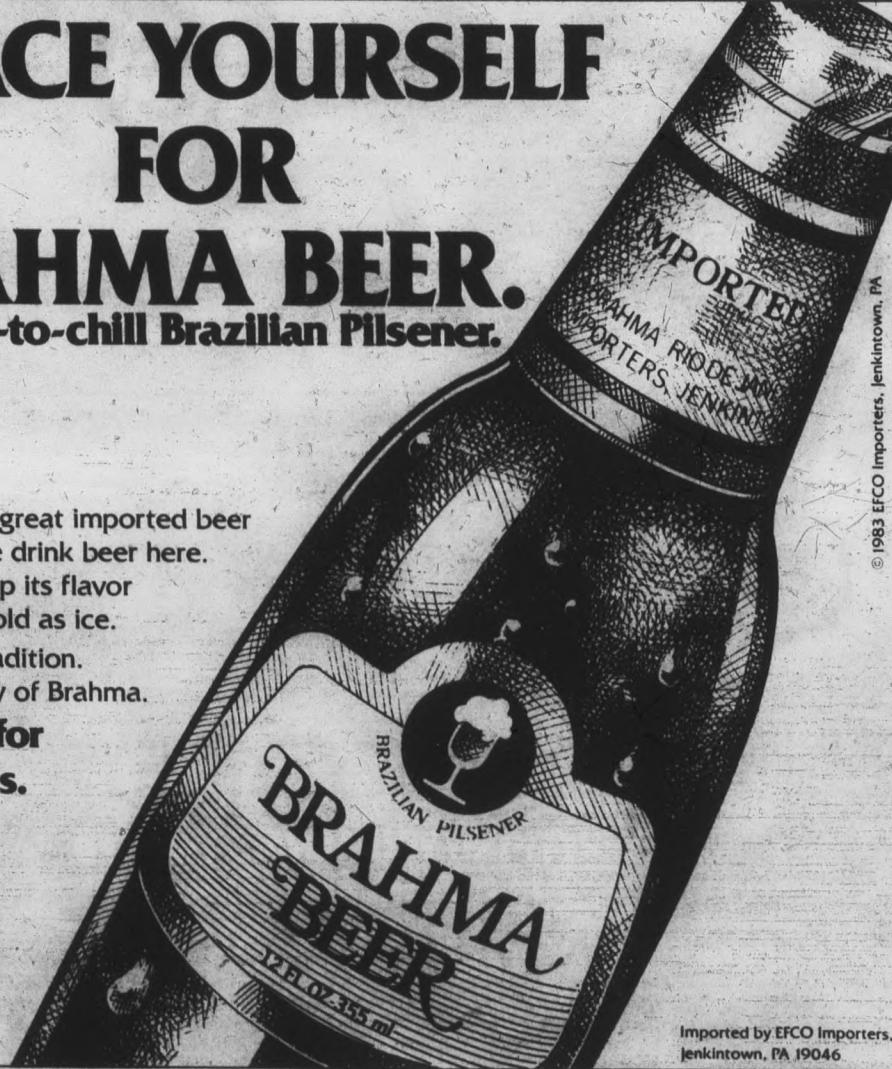
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(See SAKS, p.12)



all fashion photos by Leonard Wijewardene



Top and bottom photos: The newest in men's and women's sports fashion, available at Peppers.

Men's, women's winter fashions emphasize oversized sportswear

by Nancy Goren

As winter approaches and temperatures drop, people respond by dressing in heavier fabrics and more layers for warmth. Fortunately for fashion-conscious individuals, this year's styles feature an immense selection of warm clothes.

The main emphasis for both men and women is on oversized, layered clothes. According to Carla Krash of Paraphenalia in Georgetown Park, not only is "oversized" in, but so are layers. An example of this type of outfit includes a men's denim vest over a sweatshirt, extra-big pants and leg warmers. More examples can be found in the New Man catalogue available at the New Man store in Georgetown Park.

For going out, Rose Mary Heidenreich of the Washington Fashion Academy in Langley

Park, Md., suggested pleats. "They are very popular in New York and London this year; however, I'm not sure about their effect on Washington," she said.

A black blouse with flanges (pleats on the shoulders) and a matching pleated skirt can be a good nighttime outfit for women.

Colors play an important role of dress this year. They are found in new and different combinations, ranging from simple murky colors such as browns and grays to mixtures of grays, purples, and blacks. New Man emphasizes various hues of khaki and other natural colors such as ochre, brick, wheat and oranges. Also popular are various shades of white or blue to make a definite statement.

Other popular additions to this year's styles are, according to Krash, animal prints; loose, boxy,

outside seams and the Japanese look, with an emphasis on mesh. New Man's main focus is on casual clothes, showing different colored jeans with an appreciation of stone washed denim.

In accessories, mandatory this winter, popular items include the use of rubber-in earrings and shoes, and plastic in jewelry; double wrapped belts; and to match the oversized clothes, oversized, multi-textured boots. High topped tennis shoes will make the scene this winter also.

Shopping for these new styles and wearing the clothes themselves can not only brighten a gloomy day but can provide warmth and security. So, the next time you enter a store, play before you buy. Luxuriate in the suede patterned dress, try on leather pants, appreciate the myriad of colors. Then, think money.

SAKS: Personal touch is the idea

SAKS, from p.11

The service has approximately 100 customers right now but is in the process of being turned into a Fifth Avenue Club, Relyea said. This means an expansion in personnel as well as more space in the store, personal dressing rooms and increasing the clientele. Although the service is geared toward women, the service expects to broaden to include more for men and international clientele, Relyea said.

The service's clients are very loyal. "If they see something in another store, they'll come here to order it," Relyea said. The business-oriented clients use the service about twice a year while customers "whose social lives demand more frequent appointments" may use the service on an average of every two weeks. Because of the confidentiality of the service, Relyea could not disclose the average amount spent by the clients.

Relyea said Washington is becoming more fashion conscious, as women get more secure in their executive positions and are willing to experiment more with their clothing. Washington's

favorite designers in sportswear right now are Perry Ellis, Anne Klein, Calvin Klein, Alexander Julian and Ralph Lauren. For evening wear, Adolfo, Mira Moss, Carolina Herrera, Jacqueline deRivas, Chloe and Mary McFadden are the most popular.

According to Saks' Fashion Director April Riccio, black is the color for winter, with bright red or fuchsia accessories. Gray flannel with a sequined or glitter top for evening is also big this season. Also anything voluminous and loose fitting, a style started by the Japanese designers, is in for this season. Other fall and winter fashion trends include angora and nubby sweaters, sweaters with dolman sleeves, shoes with different textures such as black kidskin pumps with crocodile skin black and white heels, or rhinestones, satin or mesh shoes for evening wear and any size scarves tied in different ways.

Relyea said the philosophy of the Director of the Fifth Avenue Club Audrey Berlinksy is not to dress clients just in what is fashionable but to choose items that they look good in and are comfortable in.



Accessories such as boots and bracelets add to the total look this season. Fashions available at Peppers.



The latest in men's fashion includes layers and neutral colors. Fashions available at New Man's at Georgetown Park.

Gentlemen's fashion: colors and tailoring

by Linda Funk

Men's clothing for fall and winter is being inflated by roomy jackets, baggy pants and full coats. American clothes have begun to prove that classic does not necessarily mean restrictive, either in styling, or perhaps more important, in fit.

Walking through the door of the Alexander Julian Shop at 1242 Wisconsin Ave. in Georgetown, one is faced with a barrage of color. Lee Horner, owner of the shop, said, "the traditional gray wool is being accented with colorful vests, sweaters and ties." Upon a closer look, "one notices that the styles are remarkably traditional, virtually preppy," he continued.

"For men this new comfortable style means more generous shapes, more supple fabrics, more sophisticated colors, and, in tailored clothes, less padding in the shoulders," pointed out Ralph DiGennaro, a fashion writer for *The New York Times*. Sweaters this winter are looser and oversized. Making them appropriate for layering with other sweaters or for wearing as a casual alternative to a blazer or sport coat.

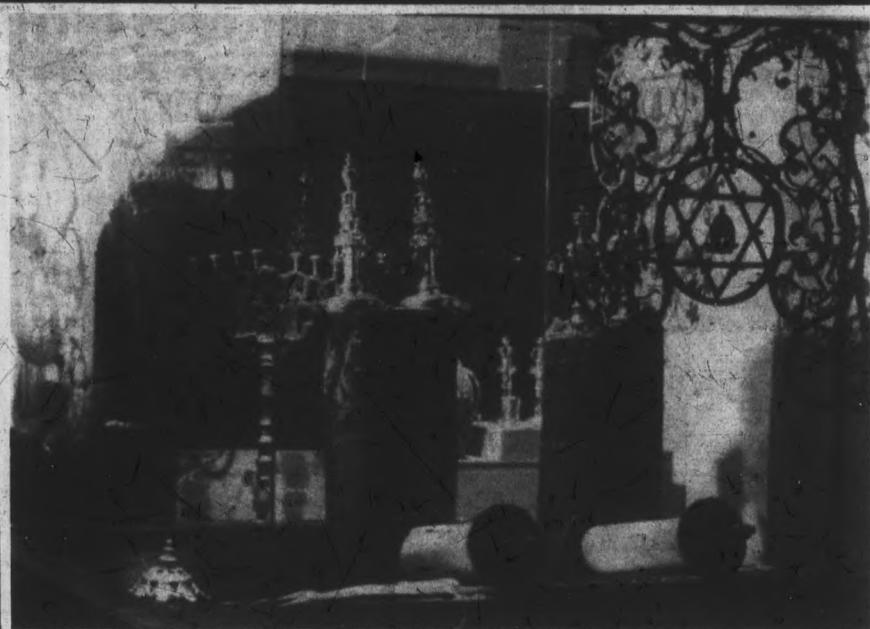
"Dress shirts are being offered in a wider variety of collar styles," in men's clothing, DiGennaro said, "from slightly smaller, rounded eyelet types to genuine English spreads that lend a distinctive elegance to more serious-looking suits." Some of the essential nonessentials, such as shoe tassels and tie bars, are more in evidence as a result of the trend

toward more elegance in men's clothing. Basic suits such as gray flannel or navy pin stripe can be made more distinctive with the right details such as contrasting colored vests or patterned sweaters.

In the area of sportswear for men, the sport shirt can be varied in pattern and collar style although it should coordinate with the trouser group. The best trousers for fall and winter are made of pure wool, wool blends and cotton while gabardine, flannel and tweed may be worn with sport coats or blazers for business or paired with sweaters and sport shirts for a more casual look. Cotton-corduroy and twill are excellent choices for casual pants.

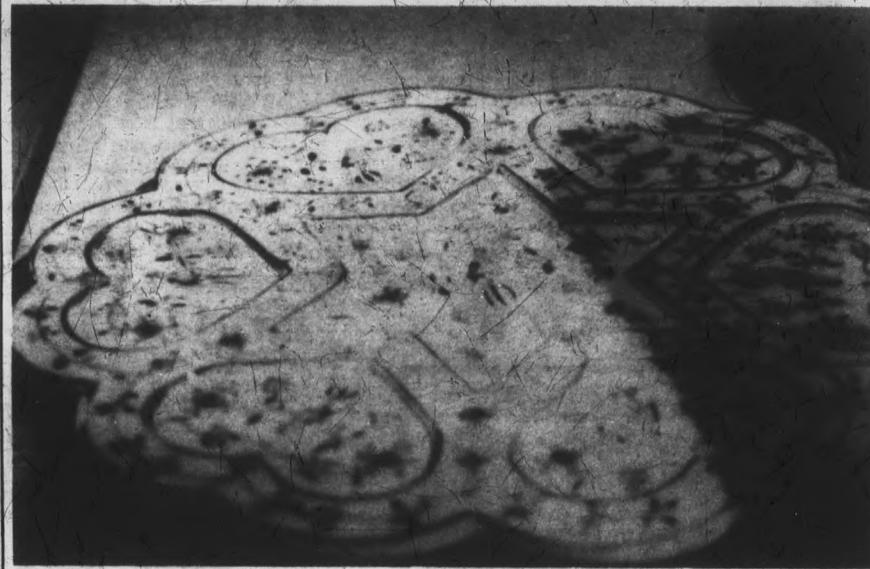
No wardrobe is complete without the proper accessories. The coordinated pocket square, hat and scarf, or stylish socks are all important for adding an individual style to the basics of a good clothes collection. Rounding out the accessories collection includes the addition of a tie bar, clip and a watch. This fall and winter the suspender is also a welcome addition to hold up the loose fitting trousers. Shoes include a lace-up style oxford, simple loafers, a sporty deck type shoe, and a pair of formal pumps.

Ultimately, however, to be well dressed, a complete and well balanced wardrobe is a necessity. While it should include some basic pieces, its elements should also coordinate and work together to allow a man to express his own personality in an individualistic yet comfortable way.



photos by Natalia A. Feduschak

Top photo: a display of Torahs which are part of the Precious Legacy exhibit at the Smithsonian's National Museum of Natural History. Bottom photo: a porcelain Passover plate, circa 1900.



Czech Jewery exhibit visits the U.S. for the first time

by Natalia A. Feduschak

The Precious Legacy lives on in Washington.

Making their first appearance in the United States, over 350 objects from the State Jewish Museum in Prague, Czechoslovakia, went on exhibit yesterday at the Evans Gallery of the Smithsonian's National Museum of Natural History. They will be on view until Jan. 1, 1984, then travel to six other museums throughout the U.S.

In itself, the exhibit is overwhelming. With its many examples of Torah mantles and binders and burial ornaments, the exhibit shows the development of life of European Jewry, with an emphasis on the Czech communi-

ty, over the centuries.

Czech Jewry has existed for more than a millennium. And it is on this basis the exhibit starts. One feels as though he is in Prague itself. The entrance of the exhibit is a melange of photomurals of the city and its rooftops. A few steps inside the exhibit, a Torah curtain is the first object to meet the eye. Made in Salzburg in 1894-5 the curtain was used in a Moravian synagogue.

Made of silk, metallic, silk threads with fringes and tassels and metallic ribbon, the curtain bears the dedication of five sons in memory of their father and mother. The curtain is multi-colored, beautifully designed with green and brown leaves which curve up in a wreath-like fashion

and point to two fire-breathing dragons. In between the dragons is a crown; above the crown is a smaller Star of David.

Another interesting object near the entrance is a silver Torah shield which was made by Thomas Hopfel in Prague in 1816. This work is characteristic of Hopfel, who worked with lively animal forms and unusual iconography.

One of the most beautiful burial objects is a white Burial Society Beaker. One scene shows a dying man in bed with another standing at his head. Two other gentlemen are reading from the Torah. The scene next to this one shows four men carrying a coffin and four others walking by the coffin. The features are very (See LEGACY, p.14)

by Jeannine Basso

Everybody thinks about what they could have for dinner. Everybody thinks about what they can have for lunch. But not many people think about what they will have for breakfast until about a minute and a half after the alarm goes off! I love breakfast and brunch so I like to have something good to eat in the mornings. Brunch can also be good instead of dinner for inviting people over. It is really nice for all parties concerned because it is in the early afternoon so it doesn't interfere with studying, you don't have to get up at six to start cooking, and the dishes are done before the afternoon is over. But the best of all is that if you do it right you don't have to eat for the rest of

the day!

You may be saying, "well that's fine, I'll scramble up eggs and some toast and it will be great." Wrong. It will be a terrible brunch if you have only some boring eggs and blah toast. This week's recipe is one that the brunch should be built around because it is different and easy to make. It took me about 15 minutes to make this from cooking to serving. Here is this week's special brunch main course.

Cinnamon Apple French Toast
4 slices white bread
2 eggs
1/4 cup milk

1/2 teaspoon vanilla extract
1 tablespoon sugar
1 stick butter cut in half
1/2 cup sugar
cinnamon
3 crunchy green apples
1 tablespoon brandy (if desired)
Beat 2 eggs with milk, vanilla and sugar and set aside. Slice apples and leave the peel on (if desired you may remove it). In a frying pan melt 1/2 of the butter and bring to a boil. Fry the apples in the butter on medium heat and do not let them burn! When they are partially cooked add the cinnamon and the sugar and cook until the butter and the sugar

looks thick. Pull this off the heat and leave until ready to use. Next get another frying pan and melt some of the butter in the pan. When sizzling (not too high or you will burn the butter) drop bread coated in egg batter into the butter and cook until brown. Now heat up the cooked apples just a little. Serve the french toast with the apple mixture and you have a different kind of breakfast. This can also be served as a dessert after brunch. Serve this with vanilla ice cream and some crushed walnuts.

Now that we have something to build our menu around everything

else can be simple. Here are some ideas to keep the brunch simple and easy yet delicious. Have scrambled eggs but add some cheese or meat to make them more interesting. Go to a bagel and get fresh bagels rather than frozen bagels. If you like to spend a little (a lot) extra then splurge on some lox and cream cheese to go with the bagels. Put out a platter of sliced onions and tomatoes and that in itself can be a meal. Some other ideas include fresh and canned fruits, pound and coffee cakes, and an assortment of cookies. Serve all these foods with fresh coffee and tea if you are going to have to study and add Bloody Marys and Screw Drivers if you don't! If this starts your day the rest of the day will go great!

The Legacy continues at the Smithsonian

LEGACY, from p. 13
vivid. The beaker bears a Hebrew inscription which reads, "The Treasures and Officers of the Holy Burial Society here in Prague and these are they by their names: Wolf Fedele, first treasurer; Pinkas Segal RMD head of the community, second treasurer; Wolf Sefal Moscheles, head of the community third treasurer, Gershon Segal Austerlitz, officer; Shlomo Hock, officer; Noah Karpeles, officer; This was donated by Hirsh S. Brandes, 5559."

The Pentateuch, Haftorot (Passages from Prophets) and Megillot (Scrolls) are three texts

that were published together and read at synagogue services. Printed in 1530 by Gershon Ha-Cohen, this man went on to establish Prague's finest printing press. The pages are lavishly decorated with Renaissance figures and other motifs.

The next part of the exhibit shows the legacy of the Czech community in Prague and the community's role in the city's development. Also exhibited are different stages of Jewish life. The most interesting part of the exhibit are artifacts which deal with religious development and religious ceremony. A display of the Torah, Torah covers, Torah

pointers, etc. is encased in glass. The Torah is shown laid out as it is used during the synagogue service by the rabbi, and two Torahs are covered with the finials placed over the Torah handles. The display is powerful in that it shows the inner workings of the service—a part of Jewish culture many people may not be familiar with.

A Hannukkah lamp for the Synagogue is another very simple, yet captivating piece. Made of a cast cut-out and engraved pewter, the lamp stands about four feet high. Moses and Aaron are pictured, although they do not play a part in Hannukah lore.

Three Star of David are also featured. The custom of lighting the Hannukkah lamp dates back to the 13th century and was also a benefit for wayfarers.

Other parts of the exhibit include the family daily life and family customs which were tied in with Hannukkah, circumcision, marriage and death. A blue and white porcelain plate made by Josef Vater in 1900 is one of the most inspiring pieces in the exhibit. Chinese porcelain inspired this piece both in colors and decoration.

The final stage of life, death, is also portrayed in the exhibit,

through two themes. Death as it was known in the community, and the customs surrounding it, and death, as it was known during the Holocaust. Death in these terms is portrayed vividly in pieces of art from Terezin, the camp many Jews were sent to before being deported to concentration camps. A Star of David carved out of wood and three drawings by children who perished in Terezin bring forth the harsh reality.

Other works by children who were in Terezin are on exhibit at the B'nai B'rith Klutznick Museum located at 1640 Rhode Island Ave., N.W.

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Adams compiles news summary for hostages

by Virginia Kirk
Editor-in-Chief

Associate Professor William C. Adams explained the methods he used to put together the 5½ hour videotape of American news shown to the hostages after their release from Iran in 1981 in a talk to the Friends of the Library Tuesday afternoon.

Adams is a specialist in television coverage of news, foreign affairs and political campaigns and has edited four books on the topic and written numerous articles.

Seven months into the Iranian hostage crisis, the State Department contacted Adams and Faye Schreibman at GW's TV News Study Center after reading a copy of *TV Network News*, a book they edited dealing with how to do research on TV news.

After being asked to put together a visual collage of what had been going on while the hostages were away, Adams and

Schreibman decided to take clips from all the nightly news broadcasts with in-depth attention devoted to the hostage crisis and the presidential election. They put the stories in chronological order without narration. "We agreed on 90 percent of the stories and battled it out on the other 10 percent," Adams said.

Adams and Schreibman borrowed many of the broadcasts they taped from Vanderbilt University's television news archives, the best collection of its kind in the country since its inception in 1968, Adams said.

Adams pointed out the many events that made 1979-80 an incredible news year: the Soviet invasion of Afghanistan, the Cuban boatlift, the start of Solidarity, the eruption of Mount St. Helens, Abscam and the Miami riots, in addition to the two highlighted topics.

Adams said he was especially surprised at the lack of supervision from the State Department. He said he was shocked to find the U.S. government was "so open and haphazard." He added, "They only monitored one-half of one month's excerpts and said it was great, keep up the good work." Adams said that the State Department lost the tapes after the 53 hostages had seen them and it took 10 months for them to be returned.

The program is being held to "commemorate the Polish officers and individuals who were murdered at the hands of the Soviet NKVD (KGB) during the spring of 1940.

Working on the project "made me admit as a TV critic that there are a lot of impressive, well done TV stories," Adams said. "It's always been easy to criticize TV

news as being too superficial, brief or sensationalized" and Adams suddenly found himself looking for short stories with vivid, good pictures since there was so much to cover.

Adams said the project wound up taking much more time than anticipated since the crisis lasted 444 days. They collected no consulting fee and the entire project cost the State Department only the \$180 needed to buy the cassettes. "They did take us to lunch at the State Department and bought us a hamburger," he confessed.

The people at the mental health division of the State Department said that a few of the released hostages did not want to watch some parts of the tapes since they felt they were too painful and traumatic, but officials encouraged them to watch them, believing it would be therapeutic.

Adams showed some stories from the tapes to the 20 attendees to demonstrate the intensity of American feelings toward Iranians. He said the Carter White House asked the networks to be careful with how much anti-Iranian sentiment their newscasts included since officials felt it could affect the treatment of the hostages.

Adams also studied how much network news coverage was devoted to covering the crisis. In 1972 only six minutes of TV news was about Iran while in 1980 more than 600 minutes were devoted to that country.

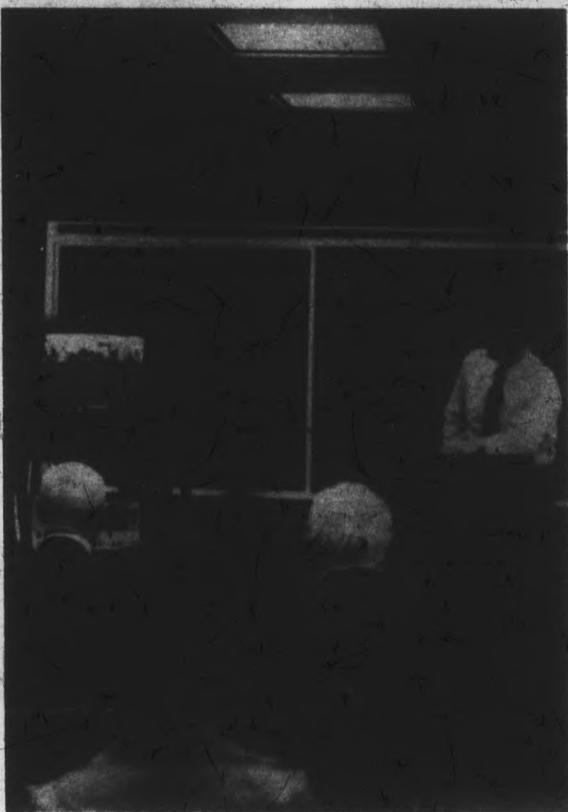


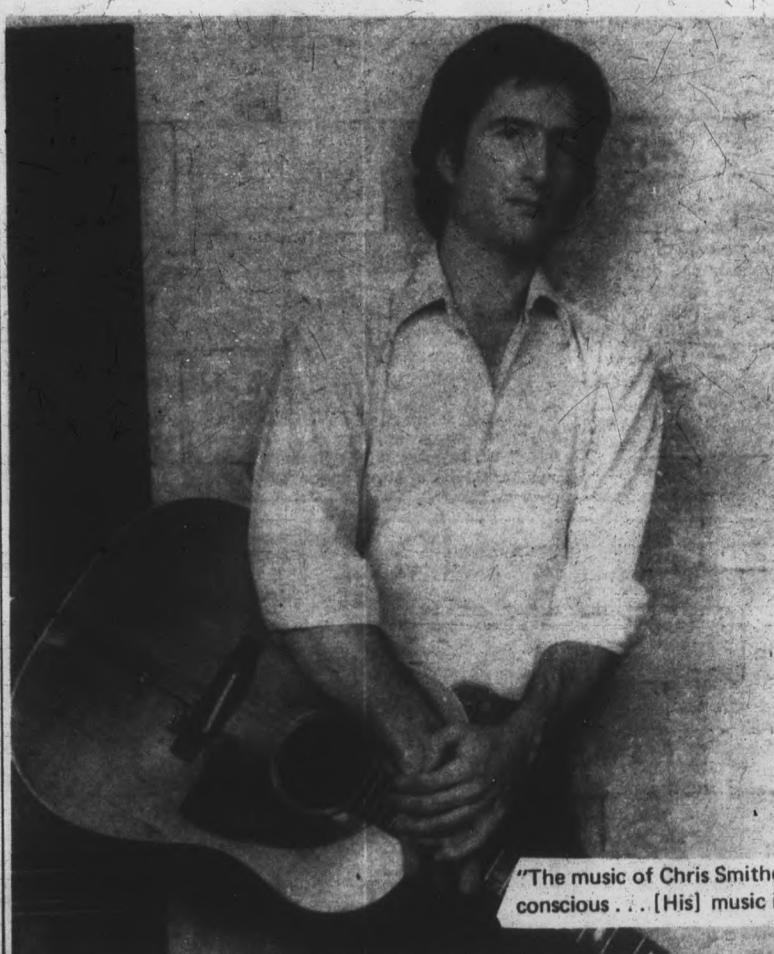
photo by Karen Romph

GW Professor William C. Adams illustrates the methods he used to put together a 5½ hour videotape of TV news shown to the American hostages held in Iran after they were freed.

Poles honored

The GW chapter of CARP, the GW Program Board, and the Washington area Polish American Congress, will be presenting a documentary film on the "Katyń Forest Massacre" tomorrow at 7:30 p.m. in Building C Room 108.

The program is being held to "commemorate the Polish officers and individuals who were murdered at the hands of the Soviet NKVD (KGB) during the spring of 1940.



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Frederick Johanson
Rolling Stone

Arts

Moral passion and controversy explode in *Evita*

*Don't cry for me Argentina
The truth is I Shall not leave you*

Though it may get harder For you to see me I'm Argentina And always will be

by Rich Radford

She has come back. As if she ever left. She may well be Argentina. Always.

She was a whore, an actress, a queen, a saint and her husband sings that she was a diamond, "the hardest kind of stone that usually survives."

But she didn't. Survive. The last line of the play details how they began to erect a monument to enshrine her memory soon after her death. A monument only to memories, because her body disappeared for 17 years.

In 1919 she is born. Maria Eva Duarte. An illegitimate daughter of a poor Argentine farmer and a local girl. Her father dies seven years later, and she is prevented from attending his funeral by his legitimate family.

In 1934 she meets the man who is to take her away from small town life and poverty. Augustine Magaldi. A traveling singer, she elopes with him to Buenos Aires. She leaves him, now a nightclub performer herself. Later a film actress and radio star.

In 1943 she meets another man who is to make her an institution. Colonel Juan Peron. An important government official at 48, he is exactly twice her age. He is arrested, and she, his mistress, organizes demonstrations to set him free.

In 1946 she is elected first lady of Argentina. Every bit as much as Juan Peron is elected president. Is hailed as a hero of the people for her Social Aid Foundation, which distributes money to the poor.

In 1952 she is dead. Maria Eva Duarte de Peron, at 33, of cancer. Less than a year after her husband is elected to his second term, she is revered as a saint, as crowds chant one final time in the procession. They chanted *Evita*.

So they called the musical to her memory *Evita*. They took the facts and filled in the gaps. And the result is, appropriately



enough, nothing short of stunning.

But then, facts about the musical's history would tell you that. Seven Tony Awards, six Drama Desk Awards, eight Los Angeles Critics Circle Awards, and a Grammy Award for the Original Cast soundtrack. Both *Evita* and *Evita* have impressive records of achievement, but each merits a look past the statistics.

A theatre critic knows that something amazing has just occurred when the final curtain falls, and the notepad has remained untouched. With this tour of *Evita*, which began a two-week run at the Warner Theatre this past weekend, such an event

graces Washington.

And what more appropriate place for a tale of the most famous woman South America has ever produced than the largest capital of diplomacy in the Americas? For she was the self-proclaimed epitome of her country and its greatest emissary to the world. Yet *Evita* seemed to be a deeper political and moral question than opening night Washington theatregoers could handle.

Although *Evita* contains moments of triumph and sorrow easily as great as anything presented on the American stage, its true genius lies in the things it says about power, sacrifice, ambition, equality and the Argentina of the mid-twentieth century. *Evita* is every bit as much a moral passion play as it is an entertaining escape and a cultural enlightenment.

Clever subtleties and symbolic direction abound in *Evita*, and they are all played to perfection by a strong cast. Florence Lacey's interpretation is much like her character's development itself. She begins slightly uncertain and uneasy, builds to a strong climax at the beginning of act two, and

declines rapidly in the death scenes. Lacey has the captive aura *Evita* had, but none of her strength of will that so mesmerized audiences.

But Tim Bowman certainly holds the audience without mercy as Che Guevara. Every line he utters is savored for an instant before he shrieks it, and his wild-eyed conviction adds a much needed balance to the production.

To round out the small cast, John Leslie Wolfe plays the tempering influence between *Evita* and Che, President Juan Peron. His performance is altogether too simple at times, and the very act of downplaying Peron's shortcomings gives him a softer edge which adds nothing to the production, short of giving *Evita* an arm to hang from.

Thus it is not the performances or the play itself that give *Evita* its power. *Evita* herself, even in death, is almost solely the strength of *Evita*. The sheer magnitude of the controversy that surrounded her in life, and now in death, is enough to overwhelm the audience. There is no emotion left to shed tears for the woman who is Argentina and always will be.

Bobby and the Midnites shake up Lisner

by Margherita Gudenz

One of the best things about the Bobby and the Midnites performance at Lisner on Tuesday was the high level of musicianship and infectious spirit usually associated only with a Grateful Dead concert.

It is no wonder, then, that the Dead's Bob Weir delivers a rousing stage presence and that he's come of age with his music and rock sensibility considerably sharpened.

Weir's ensemble consists of four fabulous technicians: Kenny Gradney on bass, Dave Garland on saxophone and keyboards, Bobby Cochran on lead guitar and the wonderful Billy Cobham

on drums. The band generates effortless authenticity in meshing folk to rock to reggae to jazz in songs like "Festival," or "City Girls" and Cochran's "I Want to Live in America" where he sings "is the heartbeat of the street."

An undoubtably highlight was "Georgia" played early on in the set and dedicated to Jerry Garcia. "It's So Easy to Fall," another gem, had Weir handling the vocals and Cobham providing a relentless backbeat which added tension to the song's easy form.

Cochran followed with a blues-jazz number "Fireglow" underlined by Dave Garland on sax and showcasing Cochran's vocal abilities. Cochran is pleasant and an all-around superior

performer. A transition to the Dead's "New, New Minglewood Blues" followed and proves Weir has the emotional range and expressiveness to deliver and delight an audience that he plays to instead of playing to himself.

The Midnites entertained for nearly three hours and after a wonderfully executed percussion solo by Cobham the musicians returned to stage for two lengthy encores, one titled "Rock in the '80s," which was definitely unrestrained good fun.

With this level of talent and appeal and with the excitable Weir as the frontman, this band could develop into whatever it wants to be. And it wants to have fun.

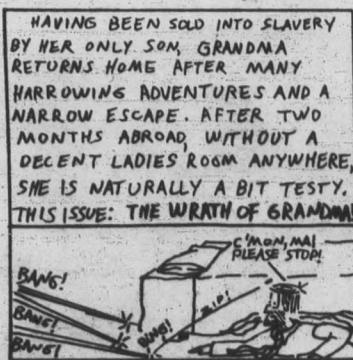


photo by Tony Amico

Bob Weir, member of The Grateful Dead, in concert with Bobby and the Midnites at Lisner on Tuesday night.

FRIDAYS OFF

BY JOHN LUCAS



Arts

The Jam: a history of rock success in *SNAP!*

by Joseph Slick

Labeled as England's number one rock and roll band, the Jam's audience here has scarcely rivaled the group's following in England.

The Jam has a loyal but small cult following in the United States, stemming in part from the Jam's songs which are almost exclusively English and to which many Americans can't relate. Indeed, the frustrations of the three band members—guitarist, writer, and lead vocalist Paul Weller, bassist Bruce Foxton and drummer Rick Buckler—in capturing a large American following led to the Jam's demise.

The latest and probably last Jam album is *SNAP!*. The release comes a year after the Jam split up. Even for those who have all the Jam albums, *SNAP!* is exciting. It contains tracks previously released on these albums and singles that are hard to find now.

Side one kicks off with "In the City," recorded during the heyday of the punk movement. It is the only track from their first album *In The City*. When the Jam first formed in 1977, Weller was a brash 18-year-old excited by groups like the Clash. "In the City" is a furiously paced song, led by a throbbing bass riff. "In the City" peaked on the British charts at number 40.

In The City is filled with teen anthems, complete with power chords reminiscent of a young Pete Townshend. The Jam, particularly Weller, were Mod. Some critics even commented on how much Weller reminded them of Townshend before *Tommy*: the Jam appeared on stage in custom-tailored suits with a Union Jack hanging behind them and Bruce Foxton leaping into the air. But it was soon evident the Jam were much more than Who clones.

The next song on side one, "Away From the Numbers," is just as fast paced as "In the City," but failed to make the British charts. With "All Around the World" and "This is the Modern World," the Jam proved that they were not Who imitators. On their second album, called *This is the Modern World*, the Jam did a good cover version of

"In the Midnight Hour," whereas the Who could not do good cover versions of black songs.

"All Around the World" peaked at number 13, while "This is the Modern World" peaked at number 36. "This is the Modern World" is about a frustrated teen trying to come to grips with the modern world, but in the end it is the teen who dictates to the world. "We don't need no one to tell us what is right or wrong," for this is the modern world. Weller's songwriting on *This is the Modern World* shows signs of maturing, especially in "Standards" and the poetic "Life From a Window."

By the third album, *All Mod Cons*, Weller's songwriting had grown by leaps and bounds. "Billy Hunt," "English Rose," "Mr. Clean," "David Watts," "A Bomb in Wardour Street" and "Down in the Tube Station at Midnight" on *SNAP!* are all taken from *All Mod Cons*. *All Mod Cons* was hailed as one of the few truly essential rock albums of the past few years and was chosen as the best album of 1978 in an NME readers poll.

"David Watts/A Bomb in Wardour Street" peaked at 25, while "Down in the Tube Station at Midnight" peaked at 15. "David Watts" is the old Kinks song about a boy who envys David and wishes he could be David Watts. "Down in the Tube Station at Midnight" is a lovely song with some disturbing moments. It begins, curiously enough, with the rushing sound of a London subway car. A man is in the London Underground at midnight, waiting for a train to go home from work. He sees and smells thugs in the shadows, and all he wants to do is get home to his wife. But the thugs attack him. There is no one to help him and he's down in the tube station at midnight. Like the rushing train, he sees life passing before him as Weller delivers "I-was-down-in-the-tube-station-at-midnight" in one hurried breath.

"Strange Town," "Smithers-Jones," "Thick as Thieves" and "Eton Rifles" are all from the fourth Jam album, *Setting Sons*. "Strange Town" is Weller's view of London; "I

found myself in a strange town though I've only been here for three weeks now. I've got blisters on my feet trying to find a friend on Oxford Street. I bought an A-Z guide book trying to find the clubs and YMCA's. When you ask in a strange town they say don't-care, don't-know, and I-gotta go now."

The song is interesting because Oxford street is where Polydor Records is located and the Jam's first demo literally bombed out. This version of "Smithers-Jones" is superior to that found on the American print of *Setting Sons*. It is clearer and has an interesting guitar riff always present in the background. "Strange Town" peaked at 15 and *Setting Sons* became the Jam's second gold album. (*All Mod Cons* was the first.) By this time, the Jam were firmly established as one of Britain's most popular bands, if not the most popular.

"The Butterfly Collector" is a haunting song that closely parallels the Kinks "Dedicated Follower of Fashion" in attacking British fashion. The Jam's "When You're Young" peaked at 17.

Side three takes off with "Eton Rifles," the first Jam song to break into the top ten, peaking at number three. This version is much more clearer than that found on the American print of *Setting Sons*. "Going Underground" was the first Jam song to hit number one. The Jam had the distinction of being the first artists in seven years to enter the British charts at number one. "Going Underground" is about groups like the Clash, which didn't go in the direction Paul Weller hoped they would. In response, he's going underground. "The boys are single, the boys all shout for tomorrow."

"Dreams of Children" was the B-side of "Going Underground." Originally, both songs were meant to be printed as a double A-side, with the Jam preferring the psychedelic overtones of "Dreams" to that of the pulsating beat of "Going Underground." A pressing mix-up in France ensured that "Going Underground" came out as the A-side. For both songs, this is the first studio version to appear on an album, as "Going Underground" and "Dreams of Children" appear live on *Dig the New Breed*.

"That's Entertainment," "Start!" and "Man in the Corner Shop" are from *Sound Affects*. "Start!" became the second Jam song to go to the top of the charts. "That's Entertainment," as it appears on *SNAP!*, is a demo version. There's some intangible quality that makes this version more appealing than that found on *Sound Affects* or *Dig the New Breed*. "That's Entertainment" is an ironic song starting off with a pleasant acoustic riff, but the words are anything but pleasant: "The crash of glass, the rumble of boats/ An electric train, a ripped



The three members of England's Jam in their earlier days.

up phone booth/ Paint splattered walls and the cry of a tomcat/ Lights going out and a kick in the balls. I say that's entertainment, That's entertainment," Only to be followed by the softest and sweetest la-la-la ever recorded.

"Funeral Pyre," "Absolute Beginners" and "Tales From the Riverbank" are from the EP, *The Jam*. "Funeral Pyre" is an intense song, driving along as if it were about to break, only to have the bass and guitar give up and leave

the whole thing to be finished by a riveting drum solo. "Absolute Beginners" has the distinction of being the only Jam song to appear on MTV.

"Town Called Malice" and "Precious" are from perhaps the best Jam album, *The Gift*. By the time these songs were recorded, the Jam sound had been expanded to include saxophone, trumpets, and keyboards, a sort of combining of the mid-60s psychedelic sound with that of the disco-funk of the 70s. "Precious" is a good example of this. It lets loose with intense energy drums, a funk inspired guitar, a throbbing bass, saxophone and trumpets which combined make "Precious" rich with overlapping sound.

"The Bitterest Pill (I Ever Had to Swallow)" is from the EP of the same name. It is the prettiest song on *SNAP!*, perhaps the prettiest of all Jam songs.

"The Bitterest Pill" blends the usual mix of guitar-bass-drums with strings and effective lyrics. "In your white lace and your wedding bells, you look the picture of

contented new wealth, but from the onlooking full of neutral eyes, I wish this grave would open up and swallow me alive."

The last song, appropriately, as it is from the last EP released when the Jam was still a group, is "Beat Surrender." It leaves one with a lasting impression of the Jam, as it is a very danceable and exciting track. "Come on Boys, come on girls, succumb to the Beat Surrender."

And succumb the Jam did. To quote from the liner notes on the album jacket, "I'm on my way. Lonsdale shirts and bowling shoes, Weller reactivates his soul instincts, hears the call from all directions, sees the creation in motion lumbering uncertainly; too large to be nimble. Pull off the unexpected? Surprise and subvert? How can they? The stage set is too big, the context too constricted and the playing too familiar. Even saxophones, keyboards and new voices can't infiltrate the nucleus. Stifled and sullen, only one box to put his tick next to, only one colour flag to be waved. So? A true beat surrender, dignity maintained, the future to master with a past heavy on pride, standards. Take sustenance. And the group. No other word needed."

SNAP!, probably the last album of the Jam that will ever be released, stands as a definitive collection of the Jam. Its a sweeping history of the Jam, encompassing them from beginning to end. The Jam: rock and roll forever!



The Jam off the back cover of their last album, *SNAP!*

Nuclear arms in Mideast threaten stability



photo by Madelin Johnson

Rodney Jones, director of Georgetown University's Center for Strategic and International Studies, speaks on the threat posed by nuclear proliferation.

by Richard Altman

Hatchet Staff Writer

Rodney Jones, director of Georgetown University's Center for Strategic and International Studies, cited nuclear weapons in the hands of Middle Eastern countries as the greatest threat to world stability at a forum entitled "The Growing Menace: Nuclear Proliferation and the Future of U.S. Foreign Policy" Tuesday night.

"Countries in the Mideast need only a small number of nuclear weapons to totally annihilate one another because populations are concentrated in such small areas," Jones said at the GW National Security Forum event.

Jones added that a minor nuclear conflict in the Mideast would undoubtedly spread to the superpowers because "it would be

very difficult, if not impossible, to determine who is doing what to whom."

Jones said the primary focus of his studies deals with so-called "problem countries." He identified problem countries as those nations approaching nuclear status that will conceivably use the "Bomb," such as Israel, which may now possess as many as two or three dozen nuclear bombs. Experts assume, however, that these weapons are still not assembled and ready for use immediately.

Jones cited Iraq, Libya and Pakistan as other problem countries. Other countries, such as Argentina, Korea and South Africa, while still quite far off from actually possessing nuclear weapons, are moving closer each year to discovering the technology

needed to build them, Jones said.

Jones also voiced concern about two types of nuclear proliferation, vertical proliferation (the stockpiling of nuclear weapons), and horizontal proliferation (the spread of nuclear weapons from country to country).

The stockpiling of atomic bombs by these countries is cause for concern about uncontrollable horizontal proliferation, Jones said.

"Many nations do not want to go nuclear due to the fact that it is not in their national interest to do so. Nuclear weapons are costly and moreover, extremely dangerous to manufacture," Jones said. Jones added that this is made obvious by the fact that only one country, China, has developed nuclear weapons in the last 20 years.

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Beer labels seek product loyalty

BEER, from p. 1

A student council official at American University told *Post* columnist Colman McCarthy that such "help" can include direct financial assistance. Beer company support at American, McCarthy reported, included Coors supplying \$1,200 for musicians at an outdoor concert and Miller's donation of \$10,000 for a concert series at which only Miller beer was sold.

In addition to the more traditional area of concert sponsorship, the beer companies also have tie-ins as diverse as film programs and the annual Dance-a-thon at GW.

While GW marketing professor Marilyn Leibrenz has said that college is perhaps too early to form strong brand allegiances, beer companies are not unwilling to try.

"We lose money in college marketing," a Miller official told the *Post's* McCarthy. "We're into short term losses and hopefully long-run gains. We are trying to create brand awareness." While the official said that many students are not yet at what he called "the loyalty stage" he said Miller was "trying to establish that."

One way the beer companies establish a presence on campus is by hiring student representatives. The Program Board's Robbins said that all the major beer companies have a student representative on campus. Miller has one representative, Robbins said, with another student representing Coors, Strohs and Schlitz. Robbins said he believed that Anheuser-Busch had a student representative, but he was not sure who it was.

The student representatives "work out all the promotion details," Robbins said. "We like dealing with students."

Next: The Deals

Visitors encounter paradoxes

EXCHANGE, from p. 2

Hancock explained that the three universities GW is on the exchange program with have "a history of being pretty radical."

"Basically, they're all left wing," Clement said. Oakley said that at Essex last year the student government president was a Communist and that classes regularly shut down for anti-nuclear protests. He said, however, that he finds Americans more opinionated than the British. "[Americans] believe what they believe perhaps more than British chaps do."

Hancock attributed the activism of British students to the differences between Conservatives and Labor in the U.K., which he said are "more fundamental" than the differences between Republicans and Democrats in the U.S.

Gamarra said that students in Peru also, are more active than Americans. "In Peru students participate more in classes."

Gamarra, who said she has had "trouble communicating," said "Americans don't have time to talk." In Peru, "People are more close to each other. Here some neighbors don't know each other."

The British generally had favorable opinions of Americans. "I like them. They're much more friendly than the British," Clement said. Barjolin finds Americans "very accepting of other people ... they react with intrigue rather than prejudice."

Hancock said that most Europeans have a "TV image" of Americans, but that after living in the U.S. this semester, "They're a pretty good bunch."



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Med center starts company

MASS, from p. 1

MASS has leased a warehouse in Howard County, Md., about 25 miles north of Washington. This location was chosen so that MASS can also cater to the Baltimore market, Jeno said. MASS hopes to sign up 80 to 100 health care institutions and will maintain a fleet of trucks and hire 50 to 80 employees, Jeno said.

MASS should be able to get a good rate on medical supplies since it will be adding a \$30 million spending base to the \$45 million already spent by Beaumont. This will be an asset for the GW Hospital since it will be getting the lower priced services and equipment.

Through a comprehensive warehousing and distribution system, the company will provide one- to five-day delivery service to reduce clients' inventory costs. Eventually, clients will purchase supplies through on-line computer terminals at their locations.

Charles E. Diehl, University vice president and treasurer, would not disclose the details of CII's initial outlay to start the business. Diehl said that

MASS is "one way to support the cost of medical education." Diehl added, "there are a lot of institutions that have recognized that as huge sources of independent wealth have been taxed out of existence, there aren't those resources to support higher education and medical care like before." Because of the diminishing resources, "institutes have to take resources and invest in real estate, stocks or venture capital activities" such as CII.

"At one time the idea of investing in venture capital activities wouldn't have sat very well." But he said that institutions now have "to pick opportunities that offer a better than average concern."

CII was formed in June, 1982 and is wholly owned by the University. Jeno said it is a "for-profit interest" that functions to search for joint ventures and make money to pump back into the medical center. Philip S. Birnbaum, the medical school's dean for administrative affairs, sits on the board of directors of CII.

GW disputes foreign enrollment

ENROLLMENT, from p. 1

figures from an annual census of the universities. She said the IIE either contacts the registrar's office or the office of admissions. Both Grimm and Stoner said they did not know where the IIE obtained its figure on foreign student enrollment at GW.

Grimm and Stoner did agree that GW has one of the largest foreign student enrollments in the country and that these enrollments had declined from last year.

"I think one of the things that has brought down foreign student enrollment is the State Department's clamping down on

Latin forum today

The National Central American Youth Tour will be holding a "Central American Youth Speak" today from 4 to 5:30 p.m. in Marvin Center 415.

Students from Central America will be speaking on the "problems in Latin America, questions about U.S. policy, peace, human rights and democracy."

[issuing] entry visas," Grimm said. He said that the State Department had been issuing less visas to those countries whose students have a history of defaulting on their tuition payments.

"This is the highest we've ever been rated," Grimm said of the ranking given to GW by the Chronicle. "It doesn't mean anything," he added. He said that in the late 70s GW was ranked ninth or 10th.

Grimm attributed GW's high enrollment of foreign students to the University's "excellent reputation overseas." He added, "We [GW] are much better thought of overseas than in the U.S."

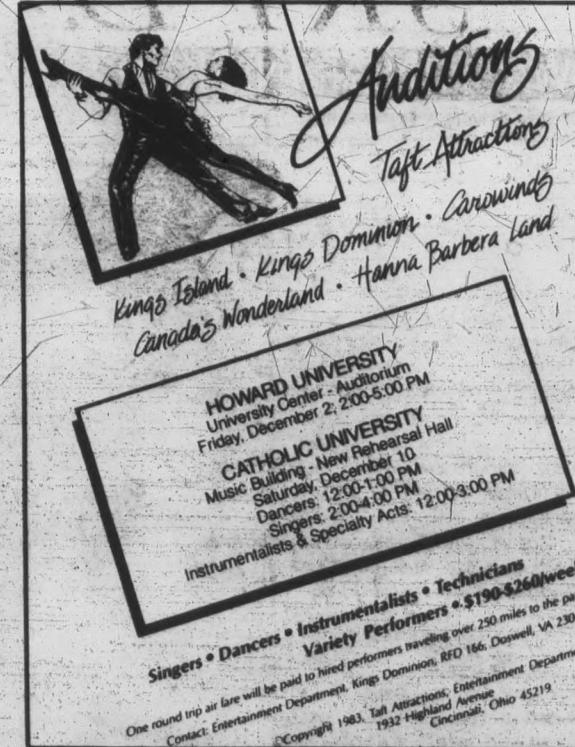
Stoner said, "I think it's our reputation, I also think they [the foreign students] like being in Washington—the fact that there is a good strong international community in Washington." He cited GW's "strong" overseas reputation in the fields of business, economics, political science and international affairs as a reason

for GW's comparatively higher foreign student enrollment.

Both Stoner and Grimm agreed that many of the foreign students enrolled at GW are from the Middle East. Stoner said that the reputation of GW's engineering program "is something a lot of these [Middle Eastern] countries look for." He added the Middle Eastern countries often subsidize the U.S. education of their citizens because they need engineers to help "exploit the natural resources" of their country.

Stoner attributed the world wide recession and the decrease in the demand for Middle Eastern oil as a factor that has decreased the growth of overall foreign college enrollment in the U.S.

According to the Chronicle article, overall foreign enrollment at U.S. colleges and universities rose by 3.3 percent during the '82-'83 school year. The article added the rate of growth for foreign student enrollment has slowed since the 10 percent growth rate of the late 70s.



WRGW hopes for more funding

FREQUENCY, from p. 7

broadcast frequency (although Meyers insists he would "never say that there is no chance at all") there are things the station can do to improve the quality of the sound it sends over carrier current.

The American University student radio station, WAMU, narrowcasts over phone lines on an AM frequency in the same way as WRGW. WAMU-AM will become WAMV-FM when they finish installation of a new narrow casting FM system in December.

The radio station is wiring its own system using existing coaxial cables (at a cost of only \$5,000) to

carry a "clean signal in FM stereo" to campus buildings, WAMU operations manager Nick Pepper said this week.

Putting a duplicate system into operation at WRGW would be a different matter, because the cost of installing coaxial cables at GW "would be totally prohibitive," WAMU station manager David Bialik said.

However, a similar system, which would send an FM signal over existing campus phone lines, might be possible at GW, Bialik said.

Meyers said that this type of FM narrow casting system has not been considered by the GW sta-

tion. He said that the feasibility of changing to the narrowcast FM system depends upon the quality of the phone lines that connect GW.

But, he is "always willing to consider anything that will improve WRGW's sound quality," Meyers said.

The station just spent over \$5,000 for a new programming board, Meyers said, and neither WRGW nor the communications and theater department have the funds to finance a change to FM. He again added that any improvements may have to wait until the station is moved into its new facility.

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Sports briefs

Women

In the season opener of GW women's swimming, two Colonial women set new GW women swimming records and were awarded women athletes of the week by the women's athletic department.

Freshmen Debbie Stone and Liz Wilson broke the records in competition at Penn State this past weekend. Stone, hailing from Australia, broke existing records in the 1000 and the 500 yard freestyle events. She broke the 500 record by more than 15 seconds with a time of 5:12.73. In the 1000 yard event, Stone broke the old record of 11:38.6 with a time of 10:36.81.

Wilson, a breastroker, toppled records in the 100 and 200 yard breastroke with times of 1:10.93 and 2:32.65 respectively.

Intramurals

Floor Hockey	
North Division	
ZBT	5 0
Hammers	5 0
Rain Hell	5 1
99ers	3 2
Hooch Hounds	2 3
Soldiers of Fortune	1 3
The Lost Cause	1 4
Red Raiders	1 4
Jello Physicians	0 6
South Division	

Enforcers	5 0	L.T.'s Bunch	2 3
Smashers	4 1	Delta Phi's	1 4
Mercenaries	3 2	Phi Sigma	1 4
Ridender Flystars	2 2	Toughskins	0 4
Malice Afterthought	2 2	Central Division	
Scoring Machine	2 2	F.A.I.T.H.	3 0
Law School	1 3	Irish Rovers	3 1
Jersey Heifers	1 4	Mad Meds	3 1
Class Action	0 4	Titans	2 3
		Straw Dogs	2 2
		The A Team	1 3
		Road Warriors	0 3
		West Division	
		Molliter Manus	4 0
		Exhausted Remedies	4 1
		The Hossers	3 2
		Seventh Heaven	1 3
		Derbans	1 3
		Athletes	1 3
		The Tai Men	1 3

The A league football team completed the first round of the playoffs this weekend with the TKE softball team routing their Giants opponents 33-0 while the Trolls took care of Sig Ep 27-0. The Trolls will meet Well Hung Jury this Sunday and TKE will advance to play Sparks. The B league will continue to play their scheduled games.

Colonials third in tourney

WATERPOLO, from p. 24
sophomore swimmer, was called
"probably the most stabilizing
person" on the team by Neilson.

Mann was third in team scoring
with 24 goals behind Kyriazi, who
lead the team with 30, and Blat-
tner, who had 29.

After reaching its goal of

finishing third in its conference,
Neilson has set even higher goals
for his team next fall. "Next year
should be just as much improvement,"
said Neilson. "We have set a very sound foundation and I
would like to win our conference
and go to the Easterns next year.
In four years maybe we can go to
the nationals."

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DON'T EVER BE FOOLED into believing that the Soviets build landing strips out of the kindness of their benevolent little hearts.

AJS: A year ago we said hello. You're such a treat; I thought we'd never meet. The passage of time (so loud) would mystify the mime. And always you are sweet and still make me fall from my seat! I love you! JDG.

JP: I have a message from the campus security. Please, let us have a quiet weekend. We don't like bothering people at SAM. Thanks.

MAUREEN: Who loves ya? baby? A. Does H. a p. p. y. Birthday.

Mon Ami. J'aime ta poesie! Maintenant je sais que tu n'es pas trop timide! Merci! Beaucoup! Vevette

Okay TKE, here's your chance. Shake up those SPARK plugs. We're all behind you, cheering all the way. Love.

PHYSICS 15. Is it "in" or what? CAS screwed up, did you?

Responding to the needs of 2 Bi/F. My friend (whose middle name happens to be "sensory impact") and I are just blue with anticipation of our meeting. Where should we meet?

RONDA: Happy 20th, now we're equal. Thanks for always being there. I love you more than you'll ever know. JOEL

Scruffy: last Saturday was really great. I wish we could repeat it this weekend, but I don't think we'll be able to. Oh, well, maybe next time. Munchkin

SEMESTERS OF OUR LIVES: When Annabelle goes to her dorm room (Mumsey and Dickey have long departed), she finds her roommate has finally arrived. "Hi, I'm Annabelle."

"Hi, I'm Gertie. You're a freshman, aren't you?"

"Heavens no, I'm a sophomore."

The two continue to tell each other about themselves, and soon they seem like old friends. Somewhere in the conversation, the topic turns to the male species. Gertie tells Annabelle about a guy she's had; her eye on since last year. "Funny," says Annabelle, "that sounds just like a guy I met today. His name was Myron."

"Oh my G-d, that's him. He's back already. Great. What did you think? Isn't he the most?"

"Um, definitely, I guess. Whatever you're in to. Personally, I just don't know what I'm going to do if met two guys today. Both were really nice and gorgeous. I don't know which I like better."

"Are they both freshman?"

"One is. His name is Alex and he's a soccer player. But the other one is a senior. His name is Derek."

"Derek! Was he pre-med, really gorgeous?" When Annabelle shakes her head affirmatively, Gertie exclaims, "Stay away from him. This chick Chastity laid her claim on him last semester, and she's dangerous to anyone who cuts in on her territory."

"But he ignored her today when she walked in."

"He ignored her? I wonder what happened; there's going to be hell to pay! I hope she didn't see you. Oh terrific. Well, just stay away from him. What a great way to start a year!"

WHAT DID HAPPEN? WILL ANNABELLE STAY AWAY FROM DEREK AND CHOOSE ALEX OR WILL SHE IGNORE GERTIE'S WARNING? AND WHAT WILL CHASTITY DO TUNE IN NEXT ISSUE AND FIND OUT!

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GW Hatchet Sports



photo by Stephanie Lande

GW's Sue English goes up to put away a shot in the Colonials' defeat of William and Mary Tuesday night.

Volleyers win in four

by Merv Keizer
Hatchet Staff Writer

The GW Colonial volleyball team handily defeated the Tribe of William and Mary 3-1 in the Smith Center Tuesday. The Colonials lifted their record to 23-11 in disposing of the Tribe 15-8, 8-15, 15-9, 15-11.

The Colonials came out strong offensively in the first game and took advantage of the numerous mistakes of the Tribe. They displayed considerable confidence in their offensive play and were able to quickly show their dominance.

In a prolonged second game the Colonials lost a bit of concentration, according to Coach Pat Sullivan. The Tribe capitalized on this and took the second game.

The third game began with the Tribe taking a quick lead until the Colonials bore down and with a strong team effort made a strong run at the Tribe. They were able to penetrate the strong Tribe defense and establish their offensive power.

The strong offense of the Colonials finished the Tribe in the fourth game while their defensive play held off the constant advances of the Tribe.

Sullivan saw the Tribe as an extremely well coached team with a fine record. Sullivan said that the Colonials "shut down what we needed to shut down," and singled out the fine play of senior Peggy Schultz, sophomore Karen Thomas and senior Sue English. Sullivan also added that junior Marci Robinson was giving the team added depth and she was "like a secret weapon."

In looking ahead to the GW-Coca Cola Classic and the Atlantic 10 Championships

Sullivan believes that the goals of the team are to have a good record and place as high as they can in the conference. She firmly believes that they have a good chance of placing first in the tournament. Sullivan also added that the team was "looking forward to playing good solid matches against good teams" in the final two weeks of the season.

The Colonials will host the GW-Coca Cola Classic beginning tomorrow.

by Judith Evans
Sports Editor

In only its second season as a varsity sport, the GW waterpolo team finished the season strong, placing third last weekend in the Southern Conference Zone Tournament in Lexington, Va. at Washington and Lee University.

The Colonials finished their season with an 11-19 record.

In first round action, GW wanted revenge against its Duke opponent, which had beaten the Colonials in conference action two weeks earlier. GW found it hard to dispose of the Blue Devils as it took a penalty throw with no time left on the clock to defeat Duke, 7-6. Nick Kyriazi and Dave Blattner combined for all the GW points with four and three goals respectively.

The Colonials then faced tournament host Washington and Lee in a game which ended in a lopsided defeat of GW, 12-6.

In order to continue on to semi-final

Basketball team faces Yugoslavia

by George Bennett
Managing Editor

GW basketball fans will get their first glimpse of the 1983-84 model on Saturday night in the Smith Center when the Colonials host a Yugoslavian club team in a dress rehearsal for the upcoming regular season.

The 7:30 p.m. outing against Jugoplastika will be, according to coach Gerry Gimelstob, "a little measurement of how much we have to improve" before the Colonials' regular season opener on Nov. 28 against Maryland-Eastern Shore.

Gimelstob will probably have an especially watchful eye on the three highly-touted freshmen he recruited—Bernard Woodside, Tim Dawson and Brian Butler—as well as on the Colonials' revamped fast break and defensive strategy.

The Yugoslavian team, currently on a tour of the East Coast, is a physical squad with good outside shooters. The Jugoplastika offense is directed by 6'5" guard Predrag Krusic, a member of the Yugoslavian national team. Another player to watch is 6'8 1/2" forward Pero Vucica, also a member of the national team, who scored 22 points against William and Mary Tuesday night.

Gimelstob said GW this year will fast break more and "pressure people more" on defense. He said that for Saturday night's contest the Colonials will concentrate on defense, ball handling, and shot selection. Gimelstob has not announced GW's starting lineup yet for the game.

The only Colonials who have a lock on starting positions are the Clifford Scott High School duo of junior Mike Brown and sophomore Troy Webster. Brown was the team's leading rebounder last year and Webster was the leading scorer and the Atlantic 10 Conference's rookie of the year.

"We're out to win this one, because they along with Spain and the U.S.S.R. are one of the best teams in the world," Gimelstob said.

action, GW was pressured to beat third round opponent Lynchburg. GW easily defeated Lynchburg 12-7 in a game that saw Colonial Andrew Thompson score five goals and play "extremely well" according to GW coach Rob Neilson.

Facing Richmond in semi-final action, the Colonials displayed "flat" offense and defense according to Neilson, as they were blown away by Richmond, 18-2.

Bumped out of the semi-final action, GW next played Virginia Commonwealth University in a consolation game for third place in the tourney. GW played well offensively and defensively in a game that saw eight different players score for the Colonials as they triumphed 12-5.

GW coach Neilson was named the Southern Conference coach of the year and Kyriazi named to the 10-man All-Southern Conference team.

With a young squad, Neilson is looking ahead to great improvement next season.

GW signs new recruit

Max Blank, who four years ago was playing ping pong in his native Odessa in the Soviet Union, signed a national letter-of-intent yesterday to play basketball at GW next year.

Blank, a 6'8 1/2" center-forward from George Washington High School in Philadelphia, immigrated to the U.S. from Odessa four years ago, having never played basketball before. After three years in the U.S., however, Blank has earned the reputation as one of the best big men in the high school ranks and was recruited by over 150 colleges before deciding on GW.

"I think getting a player of his caliber is a by-product of the enthusiasm on campus now for basketball," GW basketball coach Gerry Gimelstob said yesterday.

Blank's high school coach is quoted in a Smith Center press release as saying, "I've never seen a kid his size shoot better... He can hit consistently from 20 feet."

Gimelstob called Blank a "very gifted athlete" with "great hands" and good jumping ability. "The most exciting thing is that if he continues to work hard his best basketball is still ahead of him," Gimelstob said.

Blank averaged 18 points and 13 rebounds a game as a junior last season at George Washington High School. He took advantage of an NCAA rule instituted last year which allows high school seniors to sign letters of intent during a one-week period in November rather than wait until the following April.

—George Bennett

Waterpolo team finishes season 3rd

by Judith Evans
Sports Editor

In only its second season as a varsity sport, the GW waterpolo team finished the season strong, placing third last weekend in the Southern Conference Zone Tournament in Lexington, Va. at Washington and Lee University.

The Colonials finished their season with an 11-19 record.

In first round action, GW wanted revenge against its Duke opponent, which had beaten the Colonials in conference action two weeks earlier. GW found it hard to dispose of the Blue Devils as it took a penalty throw with no time left on the clock to defeat Duke, 7-6. Nick Kyriazi and Dave Blattner combined for all the GW points with four and three goals respectively.

The Colonials then faced tournament host Washington and Lee in a game which ended in a lopsided defeat of GW, 12-6.

In order to continue on to semi-final

From his roster, Neilson is only losing one senior to graduation. Alex Kolvdovic from Yugoslavia, described by Neilson as "always determined and there when the team needed him," will leave the squad. Kolvdovic played well this weekend and scored his first goal of the season.

Neilson was also pleased with the performances of his goalie Samir Shalaby, who played on the Egyptian national team. "He was the center force of our team. He's credited with keeping us in games," Neilson said. Shalaby averaged nine saves per game.

Neilson also praised two freshmen Bill Karasinki and Larry Calabro. Karasinki is described by Neilson as "having the most potential of anyone on the team." He also said that Karasinki became the "defense specialist" for the squad. Calabro was nicknamed by the team as "our aggressor."

Carroll Mann, an outstanding (See WATERPOLO, p. 22)